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EVERY FRIDAY.

Two Pence.

# My Invisible Audience

# By VLADIMIR de PACHMANN

THERE is no wireless listener who is not familiar, to some extent, with Beethoven, Brahms, Schumann, Liszt, Chopin, and Godovsky. The spirit of their work lives, but to the majority of people their names are merely names. Fo me these great men are living personalities, friends. Shall I be accused of egotism if I say that I am the coly living link with these super-

I am the only living link with these super-musicians of the past? Those who read on will see that this is true. In the little spare time that he had as a University professor, my father taught me to play the piano, which be thought was the best instrument. He would not allow me to practise for more than one hour a day, but he was greatly astonished by my progress. In less than two years I frequently played trios with a violin and 'cello.'

When I first went to the Conservatoire of Vienna to apply for admission, I was asked by Professor Dachs to open my roll and choose the piece I preferred to play. I promptly told the professor that if he would name any musical composition I would endeavour to play it from memory. Turning a stern and almost reproving glance upon me, the professor said that the Conservatoire was no place for joking. So I sat down and played Liszt's Selection from Verdi's Kigoletto.

When I had finished the wonder-struck professor, bereft of words, ran to call the Principal of the Conservatoire, the famous Professor Helmesberger. He requested me to return the following day and to prepare two studies of Chopin. I came back, punctually, and played the pieces, turning over the pages of the music myself. Afterwards, music book had been upside down all the time! Then I told them that I was prepared to play the whole forty-eight preludes and fugues of Bach in any key they might desire. I then played Chopin's Sonata in B Mipor.



VLADIMIR de PACHMANN

the votaran pinnist, world famous as an exponent of Chopin's music, tells in the accompanying article some interesting memories of his long life as a musician.

The divine strains being hushed, Professor Dachs, sensibly affected, embraced me and said, "My boy, I heard those things played I showed the astonished professors that the | by Chopin himself. Your playing is perhaps better, and he could not but be flattered by

your perfect rendering,'
I met Brahms at Vienna, too, but my most intimate friend was Liszt. He was a great man. And in spite of his enormous, powerful hands, he was really full of tenderness. I can recollect clearly the day when Liszt received the news that Wagner was dead. He was teaching some pupils at the time, when somebody came in with the news. Papa Laszt merely looked unconcernedly at his informant, and said Enough, I have nothing to do with the dead! But when the class was over I found him in his room weeping like a little chud.

This wonderful man gave me much encouragement, although I was only a youngster. A year before he died Liszt gratified my ambitions and took me to lunch with Wagner. I found Mme. Cosima Wagner charming, and at table Liszt poured out the wine and Wagner lighted our cigars. Afterwards, I played for them. Papa Liszt asked me to play a Ballade of Chopin for the great man. I played with all my soul, and when I had finished, the great Wagner took my hand and kissed it. 'One day,' laset prophesied, 'you will be a great planist.' Amazed that so great a musician should his my hand I fall on my brees and solvhed

kiss my hand, I leil on my knees and subbed.
Master, I cried, 'it is I who should kneel
at your feet and kiss your hand.' But
Wagner would not listen. He told me that he usually hated the piano, and that he was born for an orchestra. This was at Bayreuth in 1882. Later, he told me that if I would come to play for him again, he could listen to me all day.

(Continued overleaf)

# My Invisible Audience.

(Continued from the previous page.)

Liszt's prophecy has since come true. But I have become well known as a pianist only in the last few years, and I am now nearly seventy-eight years of age. When people tell me that I play with the fire of genius, and with a technique as effortless as a flowing stream, they do not perhaps realize that I have spent thousands of hours at the piane, and that I must have perfection before I allow the public to hear any piece that I propose to play. I have practised one passage of Godovsky's no less than 13,000 times, and I must yet play it many more times before I feel justified in playing before an audience.

Some years ago, to practise for two hours would fatigue me. Now, in my old age, I could play for twenty-four hours at a stretch if I had not to stop for food and sleep. My system of playing, which does away with the fatigue ordinarily associated with the piano, enables me, whilst playing, to have my bands always in a perfectly straight line with my wrists. There is no lateral move-ment of the wrists whatever and, in consequence, there is no strain. At all times the arm is perfectly relaxed, and all side to side

movements proceed from the elbow, not from the wrist.

In my method of fingering, the thumb is never allowed to touch a black key, except at the ends of the keyboard, because doing so necessitates an unnatural movement of the wrist, which causes fatigue. I strike with the last joints of the fingers, not with the high wrist and the hammer stroke from

the knuckles taught to-day.

Always when I play I have a second audience, an invisible audience gathered about my piano. As I close my eyes I see them, nodding, smiling, bowing grave approval, advising, praising, encouraging me Beethoven, that gentle soul of souring inspiration; Schumann, the spinner of exquisite melodies; Chopin, the fiery spirit who loved life and loved death; Papa Liszt, so quick to give young genius its due; Brahms with his mastery and his companion ship. These invisible spirits are my real audience. For their approval I live and work. And how can a man do less than his best with such presences as these to spur I lim on?

# Music on the Hearth.

# By Phyllis Monkman, the popular musical-comedy star.

IN a multitude of ways modern life calls for the leaven of variety. It has become as necessary to twentieth-century oxistence as the air we breaths. In providing amusement, as varied as it can be made, the modern music hall is rendering a great service to the community, even if it is only by educating a people who are renowned for taking their pleasures sadly, in the healthy art of happy

To-day, thanks to wireless, it is possible to bring the service of the music-hall to the fireside of the humblest home, even to homes in the country districts where people cannot, for economic or other reasons, find their way to the large towns where the

music-hall fourthes.

In these wonderful days, however, it is quite possible to laugh heartily at something that has been said or song live headred or a thousand mins away. There is no need to move from your armchair by the fireside, or from your bed, if you're ill.

to enjoy good, health-giving laughter.

And so the imese-hall of the bly city has dropped from the clouds on to one's hearth, and all may gain admittance and become members of that vast audience and enjoy hundreds of performanceswithout muce having to wait in a quene-and all for ten shillings a year! It remains for me thu greatest of our modern miracles. Yet we are getting so used to it that it is rare indeed if anyone gives it so much notice as the linker of a surprised Yet it is bringing about nothing less than

a revolution in our modero life. It is doing more than anything clas to make life worth living in country villages, in industrial areas, and on lonely

farmstrads.

Visualize one of the thousands of picturesque farms in any part of the British Isles. You see, perhaps, a tiny homestead clinging to the side of the great chalk hills, and wonder how the folk manage to carry on in such an out-of the way spot. But in-day, if you look more closely, you will see a light pole running up the side of the chimney stack, and you auddenly realize that these farm falk are just as well informed as to what is going on in the world as we townsfolk are who cluster in crowds around Piccadilly Circus.

Peep into this same formstead at night. A blazing log fire; ald and young are gathered around it. Are they glum and silent, not knowing how to spend their leisure hours after work? Not a bit of it. These folk are alort and keen and cheery, for they are listening to a rollicking song from Daventry, or to a violin played by a master band in London, or to a droll comedian five hundred

This is the kind of pleasure and occupation for icisure hours which will oil the wheels of industry in country or town more than anything our legislature can devise. These listeners around the logfire feel that they are no longer out of the main stream of the world's life. They know that they are taking part in the biggest on-operative enterpriso in existence—the sharing of pleasure with inflions of others, aml they feel they really belong to the

family of the nation.

One of our greatest post war problems is the depletion of our countryside of its young manhood and young womanhood, and the effect this exodus has had on agricultural industry. Until lately, the common complaint has been that life in the village was so drab and dull that it was not to be The coming of wireless has changed all that. Most of the interests which make town life worth fiving, music, theatres, dances, loctures, are carried through the other to the remotest parts of the land.

What will be the outcome of all this? The countryman and his family will be willing to stay on the land, and inevitably thousands more will retrace their steps from the towns. A contented countryside means a more presperous and efficient agriculture. The villages to-day, in need of a little relaxation, need not wait for the annual visit of the swings or coundabonts, or a band of strolling players. Every night famous singers and players and comedians drawn from every branch of the musical and theatrical professions are ready to enter cottage and farmstead and manor house to entertain the occupants. Henceforth, every village hall and club can become a concert hall, a theatre and a college by the aid of a wireless set and a loud spenker.

# A Breath of Fresh Air.

# By A. Bonnet Laird.

(A. Bonnet Laird's folks from ' 2LO' on Wednesday afternoons have become one of the features of the broadenst programme. In this column he will pass ne, each week, the most interesting items of openair news sent by listeners who, in every purt of the British Isler, are matching Nature in her many moods.)

HOSE few words of mine about the flowers which our village fulls used, in olden times, for dyes, have brought me a sheal of letters, and I must confess I am baffled to give you the exact way of it. I said so at the time, remember ; but there must be, as I suggested, ose old man or woman. in almost every village, who will be able to recall how to set about preparing the various dyes.

Here, though, I give tas several listeners have asked, who had not paper and pencil by them when I was speaking) a few plants and so on-not all of by any means which used to be, and might be still, used to produce various colours

Yellow: Dyers' Rocket (a kind of wild mignonette). Buil the whole plant when in flower. Buckthorn. Gather before they ripen. (They will also make a green dye, if the julee is mixed with gum arabic and line water). Dyers' Greenweed (pale) pear leaves,

Brown (tawny): beetroot; (russet), alder bark.

Mouve: Red rose petals.

Green (dark, almost black); Yellow Iris root; (light), elder leaves.

Blue : Chicary leaves ; isatis tinotoria (word), To deepen the shades, one listener recom-

mends adding alum or a little copperas.

It is just so well that that Scout camp out short my spell of sleeping out of doors, with my hammock slung between an elm (at my head) and an eah at my feet. 'No one in this part of the country would risk that, says a listener from Mulvern; 'for quite suddenly, without warning and without wind to eatise it, the elm branches drop off, and wed betide the sleeper beneath!

My elms have stood stordy enough ever since I have known them; but a warning of that sort is not to be despised, and when next spring brings round olear nights that invite me to sleep under the stars, I shall choose another tree out of the many in

my garden as my bedpost.

The Beloved Highwayman.

Second only to Robin Hood, I suppose, Dick Turpin, of all bold robbers, has the greatest bold on our countryfolk's hearts; and though-as I said in a B.B.C. annivemery note last spring-he was, in real life, by no means the gallant gentleman of the road

our fancy paints, though that rousing ride to York on Black Bess is only, alas I a pleasant tarradidde. I am reminded of them by a letter from Notice hamabire, telling of the New Inc., no longer an inc. these days, but near where the Kinoulton Road crosses the Fosse. Here it was that Black Bess mounted the staircase, during Turpin's halt on his famous ride. It is quite possible to believe, too, says my friend, "after having seen the stairs. They are solid stone, very wide and deep."

That legend, which has its home near one of the most glorious viewpoints across the Vale of Belvoir, is only one of many. Right close to ever spreading London—almost, indeed, within its tentucles—there is small in I know whose landlord absorbter, they say. Turpin couried years ago, and close by, in the woods, there used to be a cave where he used to count the spail, leaving that part of it, which he was parting aside for a rainy day, under her care.

How many other ions and villages and odd bits of highway, I wonder, have their legend of Turpin or other highwaymen? Maybe, listeners who, in their walks, come across old legends of the 'Stand and Deliver' gentry will pass them on, for all of us to

[A. Bonnet Laird disputches one of his broadcast books each week to the sender of the most interesting item of Nature news.]

# London and Daventry News and Notes.

THE fourth birthday of the R.B.C billson Sunday. November 14, and arrangements are in hand to mark the occasion, as ins been done in previous years, by a series of special programmes. The week preceding November 14 has been abosen, partly because it will include a concort which Dr. Richard Strauss, the world-famous composer, will conduct at the Royal Albert Hall. All the programmes during this week will be simultaneously broadcast from all other B.B.C. stations, and further details will be published in the next usur of The Budio

The Commander in Chief, Portamouth, has kindly given permission for a apecual broadcast to take place on Trafalgar Day, Thursday, October 21, from H.M.S. Victory, Nelson's old itamhip. character of this programme has not been yet decided, but it will, of course, be in keeping with

Monday

Friday

the traditions of what is, perhaps, the world's most famous warship. The transmission will take place between 6 and 7 p.m.

Miss Victoria Macha will give ber hist radio performance from 10.15 to 10.30 p.m., on Tuesday, October 19, Many Esteness will hupe ' Won't you Come Home, Hill Builty ?' will be included among her congs.

An excerpt from Tip-Toor, the Successful musical comedy at the Winter Garden Theatre, in which Miss Decethy Dickson and Mr Laddie Cliff are performing, is to be broadcast, on Friday, October 22. It is hoped to include some of the most popular of George Gershwin's defightful synoopsted music, inriuding, for instance, 'That Certain Feeling.

The anniversary of the death of fundamic Chopia, the greatest of all posts of the piane, who died seventy-six years ago, will be sittingly marked by a pianoforte recital of some of his works on Sunday, October 17, by Mr. Jan Smeterlin, Mr. Smeterlin, who an an interpreter of Chopin has favourably impressed music critics by his recitals in this country and elsewhere, is an artist new to wireless, though he has made many friends through his concert

Other mode in the programme of that evening will be provided by the ever-welcome Counce Octet, with songs by Miss Caroline Hatebord.

It is just a year since the death, much too early. of Easthope Martin, who had risen to a forement place among contemporary writers of light music, particularly of songs which were admirable of their ype. As recently as Neptomber 28 of last year Mr. Martin himself conducted a programme of his more at the London Station, but within a few love he was lying in hospital with an illness that was to prove latel. We ellerbert Heyner is an artist who has had probably more to do with Mr. Martin and his music than ony other singer, and he will take part in a programme of Easthope Martin music on Monday, October 12. It is a tribute to the late composer that this programme will be sizement identical with the one conducted by him a year ago.

Solders is a subject dealt with so aristically and so beautifully as is the old, old story of 'The

Pied Piper' in Berbert Ferrera's lyric drams The Captain Harry Graham on Friday, October 15, Piper, which will be treasdeast on Monday, October 1 experience an entertaining quarter of an hour. 18, at 10.15 p.m. Briefly, Mr. Ferrers moulds his story round the idea that the Pied Piper was actually a memenger from 'the land beyond the yell' whose music few hear, but whose call all must follow at Having rid the town of Hamelin of rate and been deprived of his rightful reward by the Mayor and Corporation, he calls all the children round him with his bewitching music and leads them in a follow-my-leader dance round the square and away into the distance, and they are never seen again. The piper's music is played by a solo clarinet player who is included in addition to the clarinet of the orobratra. The suio part will be taken by Mr. Frederick Thurston, while that of the Pied Piper himself (the principal one in the opera) will be taken by Mr. Kingsley Lark.

There has been an unprecedented demand for copies of the Talks Syllabuses covering the autumo and early winter period. In the ordinary way, 10,000 copies are printed and these are sent out to education authorities and other bodies responsible for education, and are also offered by microphone appoundements to anybody sufficiently interested in Talks to send a stamped addressed envelope, This number was exhausted within a day or two and a second edition of 2,500 one applied for within a week. There is no doubt a growing interest in Talks which was in some measure responsible for the Road of applications for the syliabus, while the Olympia may also have had something to do with

the locressed demand, a great number of copies having been ap-plied for at the R.B.C. exhibit

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Russian music will occupy the whole of the main part of the evening programme by the Royal Artiflery String Rand on Wednesday, October 27, Capt. E. C. Stretton, M.V.O., who has made a special study of the light music of that country, being the end ductor

Some time ago, during the broadcoating of a Someract folk-song beature, the various items were introduced by a West Country character under the name of 'Jorge Balsh,' Jarge, whose real name is W. M. Jones, is an amateur artist of considerable ability in his particular sphere, and he is going to give, all by himself, a programme of Somerset dialect poetry and folk somes at 10.15 p.m. on Tuesday, Outober 36.

It is hoped to broadeast speedles by members of the Imperial Conference on the occasion of the Empire Press Union dinner, including those by the Prime Minister of Australia (the Rt. Hon. S. M. Bruce) and the l'rime Minister of New Zealand (the Hon. J. G. Coates), which is to take place or Wednesday, Ostober 20.

REPORT FOR THE PARTY OF THE PAR Programmes by the R.A.F. String Band will be relayed from the Motor Industries Exhibition at Rolland Park Rink, between 6 and 7 p.m., on October 18, 18, and 20. An excerpt of "straight" music by the Grenadier Guards Band will be relayed from the first Motor Show Ball at the Royal Albert Hall, between 9 and 9.30 p.m. on Thursday, October 28. Thursday, October 28.

> The competition announced in the last issue of The Radio Times, which was to have taken place on Monday, October 18, in which betoners were asked to identify the voices of people whose photographs were to be published, has been postponed.

Those who heard Mr. Ceell Lewis's that talk on Peking-the Forbidden City, will look forward to the continuation of this most fascinating series on Chinese Life, Custom and Legend, which he is giving on Saturday, October 16. On the same evening, Mr. W. H. Reed, leader of the London Symphony and Royal Philhasmonic Orchestres, will deal with the history of the violin.

# Some FEATURES in MANCHESTER'S CIVIC WEEK Programmes.

中<del>上京社会中国中国中国中国中国</del>共和主教教会中主义<del>员的,中国国家教授的主义会员,并不会全人员民国国</del>党教育和特别

3.45 Unreed Civio When Service, relayed from Albert Studey

Source O Three Bull-Hour Recitals—Edward Isaacs, Frank Mulliags and Jony Bridge 4.0

9.15 Ran Ross Costuar, relayed from the Hippodrome

7.40 The Rt. Hop. Miles E. Mirchell, Lord Mayor of Manchester, The Meaning of Manchester's Ciric Rect 8.0 Concert by Past and Present Students of the Royal Manchester College of Music

Mr. K. A. Brane, The Manchester Chip Caval Mr. Spubley Hex, Manchester's Progress in Education Tuesday

Wednesday 1.15 The Entre Robinson Quantum relayed from the Houldsworth Hall 0.45 Mr. EDWARD LAVEING, The Manchester Broadcasting

7.40 Concert by the MANCHESTER CITY POLICE.

Sir Ronner Pascock, The History of the Manchester Police

7.40 Mr. W. Hovearre, Mancheder and the Cotton Industry 8.0 "Tan Jappensons"—the first of the Lancashire Play Thursday

1.15 Concert by the MANCHESTER CONTEMPORARY MUSIC CENTRE 5.30 Speeches at the meeting of the CLASSICAL ASSOCIATION,

relayed from the Whitworth Hall
7.40 Professor H. B. Changross, Manchester and the Drama

7.40 Mr. L. STANLEY JUST, Manchester's Libraries Saturday

8.0 Gems from the Operas, rendered by the MARGRESTHE BRECHAM OPERATIC CHORLS

The Swim Yorkelling Quartet, who are on a visit to England, will take part in a variety programme between 10.15 and 11 p.m., on Friday, October 22. The Visitinos Baialaika Orchestra and Miss Afice Melville, impersurator and a newcomer to broadcesting, will also take part

There is a certain type of opera which appears mainly to have been written as a peg on which to lang florid coloratura soprano arias, and it has been suggested that some examples of these would be suitable for breadcasting if arranged in an abbreviated form and with a great deal of the dialogue and less important passages omitted. It is proposed to try some experiments on these lines on Friday, October 29, between 8.30 p.m. and 9.30 p.m.

There must be many people who are interested in what can most appropriately he termed. The Aunt Question.' They will, if they listen to the second of the arise of humorous talks by

# News From the Provinces.

# MANCHESTER.

A Nexample of how municipal authorities can co-operate to the mutual advantage both of themselves and broadcasting is provided by a concert which is to take place at the Palace, Burniey, on November 21. This concert, which has been arranged in commention with the civil authorities. will be given by the Station Augmented Orchestra, the solo artists being Mr. Arthor Catterall (violin) and Mr. Norman Allin (bass).

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During the forthcoming season the Manchester Dramatic Company will broadcast several long plays, and between these performances many in-teresting short sketches will be given. In the week beginning October 10, two plays will be anxioced. the first, The Giff, a symbolic play, and become Proposes, a sometly, followed by The S.O.S., a dramatic sketch in one act.

An interesting pamphlet is being prepared giving details of the autumn series of soland transpossions which will be broadcast from Manchester and Davoutry, Copies can be obtained from the Manchester and Liverpool Stations, but for the guidance of listeners a summary of some of the talks is appended

On Mondays the Rev. H. Allen Job, F.R.G.S., will give 'Travel Pictures of the British Empire,' his subject being Australasia, and from Monday, November 1, this series is being continued by Mr. J. W. Price, F.R.G.S. His subject is Canada.

One frequently hears expressions from people that they wish greater knowledge with regard to art had come their way. They should hear Mr. Lawrence Howard. M.A. Curater of the Manchoster Corporation Art Galleries, on Toesday evenings when he talks on Landscape Painting. The story of English Music as told by Miss Elfrida Vipont on Wednesday evenings is another

interesting series.

An Archicological series of chats, under the title of Lancashire's Ristory in Stone and Brick, will appeal to all Manchester listeness. These talks are to be given on Friday evenings by Miss Bertha Hindshaw, of the Horsfall Art Museum, Ancouts. They are comprehensive, covering such subjects on the life of Laurashire's early inhabitants, the effect of Roman and Norman conquests, and many other interesting topics leading up to the present ern of industrialism.

# LIVERPOOL.

Liverpool Calling is the title of a new radio revue, written and presented by Edward P. Genn, which is to be broadcast on Monday, October 18. The east includes Mr. Tommy Handley, a native of Liverpool, Miss Doris Gambell, Miss dean McGregor, and Porsall and Stanbury-We are also promised a beauty chorus, and the picture will be framed by the Station Revue Orchesten, and compèred by the Showman. The sketches include 'A Rushing Drama,' 'A Nightmare of 1923, and 'Courtship by Proxy.' I IVERPOOL CALLING in the title of a new

# CARDIFF.

A "Remantic Lovers," on Tuesday, October 12, listeners will find love senga taken from remantic operas, The orchestral music is appropriate to the theme of the programme and among the items will be included the famous Prelude from the greatest love opera of all, Tridge and leoide, as well as a selection from Verdi's Chiello. Another interesting item in this programme is a new version of Romeo and Juliet, written by the English composer. Herbert Bedford. The parts in this new version of Romeo and Julia will be taken by Miss Ember Coleman and Mr. Ray Henderson.

Cardiff listeners will be particularly interested in the play For France, which is to be given on Wednesday, October 13. It was written by the Welsh dramatist, Mr. J. O. Francis, and shows that not only can be write comedy and drama of Wales and the Welsh, but he can also, when he chooses, puake historical themes suit his purpose. For France was originally featured with great serves in the leading London music-halfs by Mr. Lyn Harding. The play, which has a strong plot, taken es back to the tane of the Franco-Prussian War. Listeners who enjoyed Birds of a Feather will be corprised and interested in the versatility shown by this leading dramatist of Wales. In keeping with the scenes of the play, the musical portion of the evening will consent of French music, the more popular works of famous French composers

# BOURNEMOUTH.

SPECIAL hirthday programme will be given on the eve of the third birthday of the Bearmonicath Station on Saturday, October 16, Popular London and local artists will take part in the hirthday relebrations, the exact nature of which is being kept as a surprise for listeners, though it can be stated that the programme will cornet of items which, during the past year, have received special commendation from listeners. proceedings will begin with a message of birthday greetings from Mr. J. C. W. Beith, the Managing Director of the B.B.C.

A programme consisting of English and Italian dance music is to be given from the King's Hall Rooms, Bournemouth, on Thursday, October 14, the various items being played by Mr. Alex Wainwright's Dance Band and the Wireless Orchestra. Miss Margaret Cochran (soprano) and Mr. Filvia Sideli (baritone), who took part in the delightful Neapolitan half-hour broadcast from Bournessouth Station a few weeks ago, will sing a verse and the refrain of each of the Italian pieces before the tune is played for dancing.

The Sunday afternoon concert on October 10 includes items by Miss Mavis Bennett and Mr. Frie Greene, who will sing the Duet from the end of the first not of Lo linking and Lucantoni's A Night in Venice. Among Miss Bennett's solo items may be mentioned Bemberg's Nymphs and Fo me and an orio from Il Re Postore, by Mozart, whose D Mujor Sumphory will be played by the Orchestra. Miss Mary Lewis will be the soloist in the concertstick for Harp and Orchestra (Op. 39) by Cabriel Pierne, which is also included in this Sunday afternoon concert,

Another concert of interest to music lovers is being given on Tuesday evening, October 12, when Miss Margaret Holloway is to play the Romance and Finale-d la Zsugara-from the Wieniawski Violin towerto in D Minor. In the same programme Miss Annette Blackwell (soprano) is to sing two femous arias from Figure, and Mr. T. Conway Brown will conduct a performance of his Suite The Wandering Minutely. Listeners may also like to note that at the afternoon symphony concert from the Winter Cardens on Thursday, October 14, at 3.30 p.m., part of Borodin's Symphony 3.0. I in B Minor will be given, also Lale's Symphones Estagnois and Bantock's Tone Form, The Witch of Allas.

Cal'ender's Band is to give a programme on Monday, October 11. Listeners will be interested in the prospect of hearing Fletcher's An Epic Sumpliony, which was specially composed for this year's Crystal Palace Contest.

# BIRMINGHAM.

A SUITE of Irish akotenes was be metaded in a symphony concert on Sunday, October 10, when the composer, Mr. G. O'Connor Morris, will conduct the orchestra. These sketches are not intended to depict any special events, but rather to try to catch the atmosphere of romance which surrounds the Irish and which makes them such a lavable people. The programme will also include some by Miss Margaret Ablethorpe (pianist) and Mr. Owen Bryngwyn (baritone).

'Life and Love' is the title of a programme on Thursday, October 14, during which Mr. Joseph Lewis will conduct the Orchestra in many selections from the works of great masters antly bearing on this description. Not the least among them contributors is Franci Leed, the great commutation of mucic. Ris son-in-law, Wagner, whose genius is so appropriately represented by the famous Bridal Music from Lake gran, cannot, of course, be omitted from such a programme.

Cordening, it will be generally agreed, given more health and happiness than the majority of recreations, and it certainly has prior claim to this position from its antiquity, not only as a hobby, but as the occassity of the first civilized man. In his talk on Manday, October 11, Mr. Sidney Rogers will answer the unspoken questions of many who might like to grow bulbs in the open.

The microphone installed at the Wireless Exlabition in the Drill Hall, Thorpe Street Barracks, will be used on Tuesday and Saturday afternoons, October 12 and 16, when programmes by the Wireless String Orchestra will be broadcast.

A performance of Schubert's Overture to Resembled will be included in the programme of Favourites which is to be sunducted by Mr. Joseph Lewin on Tuesday evening. October 12, There will also be vocal items by Miss Doris Vane and Mr. Herbert Thorpe, and two cornet soles-4 Perfect Day and Killarney, by Mr. Richard Merriman,

A little comedy dealing with the trials and tribulations of an amateur thestrical producer will be broadcast on Saturday, October 16. The musical portion of the programme includes the Overture The Impresarso, or The Theatre Director by Mozart,

# PLYMOUTH.

AN Angle-French programme of musical and A youl items will be given on Weinesday, October 13, when Miss Gladys Lack, the wellknown soprano, will be supported by the Station Orshestra. In the British section of the programme. Miss Lack will contribute songs by Bantock, Scott, Eggs, and other modern composers, and in the French section she will sing songs by Chaminade and Debassy, Miss Maude Gold (violinist), who is also appearing in the same programme, will give a Sonate by Eccles, Ha anaire (Saint-Saens), Berenade (Gonnod), and Berre se (Fauré). Among the orchestralitems are Elgar's Imperial March, German's 'Gipsy Suite' Ballet Musio from Salara, and L'après midi d' n Fa as (Debussy). Between the British and French sections of the programme will be an inter-lude, when Miss Mins Taylor will broadcast charne. ter impressions and impersonations.

Among a number of interpating talks for the week beginning Monday, October 12, is a continuation of her series on Spain by Miss Phythis Vivian (Monday) another describing the strange similarities between Cornwall and Brittany by Miss Margaret E. Riley ; a heliday at Lucerne by Miss Lilian Brenton (Tuesday); a discussion on Old Fuculture by Mr. Colin Stratton-Hallett (Wednesday); and his concluding that on Maritims Reminiscences by Lieut Com. E. E. Frost runth (Saturday)

# Manchester Calling!

# By EDWARD LIVEING

(Director of the Manchester Broadcasting Station).

the second to the second of the B.B.C. a conjection of the cultivation of the cultivate and compare total temporations of the city and its neighbourhood. For the benefit those line fortunate linteners who do not important the cultivate of the cultivate of the important area served by the Manchester Statium.

WHAT do southerners know of Manchester and be other great cities in its neighbourhood? Probably some have read the rather dismal penper tres of Haliand in C. E. Montone a A Hind Let Loose. "A Venice in Hell is one of his descriptions. Others will probably associate Manchester and rightly, too—with the Halie Society and its concerts, the Manchester Sing Casal, the concerson of Theorete Lake in Westmerland into a vast reserver, and the name of a world-famous newapaper. Others will remember the archivet maximal "What Manchester thinks to day London will think to morrow"; and others the high rhyme. Manchester men are besitess men—Liverpool men are gentlemen. The response will no doubt have formed some impression of Lagrashize from the reduct plays of Barold Erighouse and Stanley Houghton.

But I always feel that, however much one knows about the institutions or the inhabitants of a phase from which a programme is coming over the other, one would also him to visualize if as it actually make. May I, then, paint a picture for those of you who will listen to some of our programmes next we see a set of panoramic picture—of the region from which the Manchester Station takes its life

and colour, and to whom life and activities in turn it gives expression through the air?

read a see that over 1,000 square rades of country stretching on one side from the River Receipt in the north to the River Mersey in the south, and bounded by the Irish Sea, and on the northern, eastern, and south-eastern aides homosed in almost completely from the rest of England by the chain of the Frantice and the Derby have folls. In this huge having the most winds of the Atlantic become upoped up; in this basin, too, there must have grown with great luminance in the dam pean among a forests which have left behind them deep in the earth their deposits of coal.

These two natural factors, together with the evolution of modern industry, have given rise in the north-west of England to the most thickly populated area in the whole of the British Isles. Cotton and coal are the chief industries, but in their wake have followed many others.

It may, perhaps, astentish some people to know that there lives within a fifty mile racius of Albert Square in Manchester a greater population than is to be found in the same radius of Couring Cross. Manchester and callord (the latter has recently been given the dignity of a city) alone beast a population of over a million, and within twenty-five miles of this nucleus are cities like Bolton, Gidham, Elackburn, Stockport, Preston, and Burnley, all possessing populations of more than 100,000, and other centres of industry such as Wigne. Burry, Ashton-under-Lyne, and Acceington, all of them with populations well over the 40,000 mark.

Picture to yourself these towns and cities with their coal mines and their colton mills, their trans and transways, their electric power stations, their gasometers and their far-stretching suburbs.

It may perhaps seem strange that living in the

ruch of this great industrial area Laurashire people can be so the ry and warm hearted. Their reputation from this point of view is a perfectly sound one, and so is their reputation for untapoleuntuss, But, if they have built their traditions in the dirt and grime which have given them their wealth, they are not the absolute materialists that they are sometimes considered to be by the outer world. I doubt if any population in the country, with the exception of parts of Wales and Scotland, is so genuinely interior as the Laurashire people, Nearly every village possesses its own brass band, and a number of the Laurashire bands have achieved a reputation far beyond the confines of their native towns or hazalots.

In his nored, Men Like Grala, H. G. Wells has drawn an arresting picture of another world in which the huge industrial areas are uninhabited during the night time and their workers are transported to them by air, giving their tool during the day and returning in the evening. One day, perhaps, there will be Carden Cities on the Pennine oplands, and Manchester and Lancashire workers will be down to their tool in the rether regions and return at night to pere air and rustic families. But it will be a long time before this 'New Jersenlem' is placed out and the 'dark saturic mile' keep their solitary watch by right.

Meanwhile, Laneastire lads and lasses will continue to find in their bands and their disloct steries, in their love of music and their cheery good-hamour, ways of escape from what may be depressing in their sorroundings. And broadcasting will continue to bring now thoughts and new interests into the homes of those whose work in the pits and the cotton mills makes so vital a centribution to the well-being of their fellow-nitizens in

other parts of Great Britain and the British Empire.



Abrahan, Krawish

A GOURCE OF MANCHESTER'S WATER SUPPLY.

Listeners' Letters.

# Radio on the Farm.

[Libitaries are reminded that up do not consider one of letter for reddiction Professor 2 on 1 1/2; which combine interest with bearing. The Editorial address to the stress Hill, Sept. Landon W. (1)

SOME years ago, after about forty years ox-perience of Lundon and country life, including thirty years in business in London, I was compelled by oircumstances to come to Lincolnshire to this farm. I found myself in the centre of a farming district about lifteen miles from civilization in the shope of fair eiged towns. Getting well into the seventies, and with sight and hearing growing faulty. I was becoming discontented with my apparent loneiness, when nearly two years agn I installed a good whelest set-and I haven't had a dall moment since, except when, temporarily, it is ont of order. Busy all day, at seven p.m. I switch on, and am back in London, which, of course, I know well. I have no change from Lundon or Daventry, for who wants better programmes? As a farner I find the weather forcessis invaluable; the Talks are always most interesting, and I think I have heard and learnt more from them than I ever thought of before. Then there are the Sunday programmes, and we are specially careful to have a good fresh battery to make sure of every item. specially the services. In abort, so useful is the vircless to me in this wild country that I often say that if the up-keep cost pounds instead of shillings I must have it, let whatever clse go short.-W. G. M., Middle Rusen, Lines.

\* Underground \* Wireless.

I necessary took my receiver down to my cottage In Sussex, where the lond speaker was much appreciated by the villagers, especially the 7 p.m. news. My nerini was a length of wire slung on the ceiling, the only external sign being the earth wire to a bit of pipe driven into the ground. I overheard some diverting discussions as to its being a gramophone—'It couldn't be wireless because there "weren't no wirea," 'Finally, I was asked -was it true that I had an underground wireless, because an old man had seen me burying the wire! -VERNOR A. B. Sputil, Thomes Ditton.

# Art Knows No Frontiers.

Objection has been raised recently in certain quarters to the B.R.C.'s employing fereign conductors for certain special concerts. It would be interesting to know to what extent British immeical and histrionio talent is employed in foreign countries. If foreigners are prevented from performing before British audiences, the natural result would be the exclusion of British performers from the foreign stage. Surely, such a policy would tend to hinder the work of the League of Nations in its cudes your to establish good feeling between the nations of the world.—Envert J. Kenry, Queen's Park, Billericoy, Essex.

### " God Save the People."

I vany cardially second your correspondent's excellent suggestion that Ebeneaer Elliott's poem-

When wile Thou save the people, O God of mercy, when I

should be used as a second National Anthem. The poem has comclimes been hastily classed as 'frankly socialistic' in its aspirations, but surely this is a one-sided view. The most appropriate setting is that by Josiah Booth. "Commonwealth," as the tune is called, is well-known and easily sung, and may be found in many of the current hymnals. -G. W. J. POTTER, Hastings.

### A Second National Anthem.

The present National Anthem appears to me a trashed piece of music for the closing down of our social and commercial functions, and instead of such an anthem for the close, I should suggest that the opening of our places of amusement and other social events might begin with 'Land of Hope and The Empire to-day wants an inspiration, and it is here. I suggest that it might be given a month's trial, and instead of smothering the desire of an audience to join in, encourage any ware of enthusiasm that might be stirred up Thomas SHARPLES, Reweliffe Hall, Lanes.

### The Pellowship of the Wireless Service.

At a Mission Hall for which I am responsible, we have for years past now, made a practice of adding the broadcast bunday evening service to our own evening service. We should not like to give up our own service for that breadcast; but it has come to mean much to us habitually to enter into the wider fellowship of the Wireless Service immediately after our own service has served its own special purpose.

We are glad to note that Sunday services for children are being revived again; we missed thom when they closed down a year or two ago.—
W. E. B., Earl's Court.

### Dance Music from Daventry,

As most listeners who dance to the radio have powerful receiving sets, it would be quite simple for them to switch over to Daventry on a Thursday night, when London and other stations could have a programme of music while Deventry could have half of Lemion's programme and then its dance music. Thus, London would have two nights a week for dance movie, which some stations could relay, and on these nights Daventry could take a musical programme of its own, ending with threeguarters of an hour's dance masic from Loudon. And don't leave off the six to seven o'clock light programme, with a fi.40 talk, as you will deprive so many young people of so-called popular musical picces.—Doyana M. Muncoca, Castlebur Road,

### Programmes in Welsh.

THERE are two Welsh languages-that spoken in South Wales and Monmouthshire, and the Welsh spoken in the six counties of North Wales and by Manchester, the Midnads generally and the Midnads generally and the Metropolis, These languages are different in vocabulary and in vowel sounds. There are broadcasts in Welsh presumably because there are literally tens of thousands of Welsh-speaking wireless licence-holders, who like to hear their own tongue. Daventry is 'on tho air for approximately seventyfive hours per week and the actual Welsh broadcast has averaged even minutes per week seven minutes out of every 4,500! During the past twelve months the Weish broadcast has been exceoded by Russian, by French and by Italian broadcast from Daventry. Perhaps your correejemdent who objects to Welsh programmes thinks everything he cannot understand is Welsh ?log Mornis, Penrhyn Dendraeth, Merionethabire.

### POINTS FROM LETTERS.

I snown like to express my warmest thanks for your continued efforts on behalf of orchestral the Albert Hull Concerts, which will be yet another milestone in the social betterment of our people.—
A. M. Glebulla, South Shore, Blackpool.

Henz, where the distance from the large centres renders it difficult to hear the authoritative and up-to-date lectures, scientific Talks bearing on rural subjects are greatly approciated, and those under the auspices of the Minutey of Agriculture are very helpful.—J. Wearnenit, Rievantz, Helmsley, Yerks.

We keep a money-box by our crystal set, and when we like anything very much, we put in pennica and halfpennica. We use the money to pay for the home, but we hope we shall find chough for a bigger set one day.—C. H. T. Gurrytta, Plymouth.

# The Listener's Point of View.

[There are many problems connected with broadcasting that listeners discuss among thomselves, and that they sopuld like to see discussed in 'The Radio Times.' We propose, therefore, to bring forward some of these questions from these to time, and to publish short cyticles giving all points of view. Last week, Mr. Sydney H. Moseley deall with the reared question of how studio and income charily help the standard points. audiences should behave during a transmission. This week a correspondent emphasises the need for a new altitude on the part of inteners towards the broadwasting of Dieine Service.

OTHER renders of The Badio Times must have been embarrassed, as I have been on several occasions recently, when the left-on loud speaker has been running riot with a broadcast of Divine

I am no persistent churchgoer-indeed, I might be termed a sheker with regard to religious observances—but I feel that many people have drifted unwittingly into an attitude of disrespect to religion when it is being relayed by wireless trom the pulpit.

A sort of paralysis seizes me—I find that I stop in the middle of a scattenes, or that, absent-mindedly, I fall to listen to what is being said to me—when same section of the Divine bervice is being intened.

I asked a friend the other day what one should do in the circumstances. He said, quickly: 'Whyget up and switch off the radio,' I looked at him and and; 'Could you deliberately go and switch off in the midst of the Lord's Prayer ? and immediately be faltered that 'on second thoughts, perhaps he could not."

So I suggest there is need to determine a new and peoper attitude,

There is not yet sufficient respect for the radio steelf as an institution of social service, and there easily follows a careless attitude towards those institutions and persons of high degree who use the radio as a medium of expression.

Perhaps it will be a long time before one may overhear a man on the telephone, answering an attractive invitation, and, consulting his diary. saying: 'I know I would have a great time, but I have a long-standing date with my radio that evening, when it presents me with a five-round debate between Wells and Belloc, which I have been looking forward to for weeks."

Yet I do believe that the time will arentually come when as much respect will be paid for a 'date' with the radio, as there may be for a night at the opera, or some great ball or other function underlined in the diary, a date to be kept at all

But lest too-easy familiarity with the radio shall breed something like contempt, I think religious leaders should set about the establishment of a new attitude regarding the broadcasting of Divine pervice. People may not obey the impulse to rise up, knife and fork in hand, when the National Anthem comes over the radio, but undoubtedly table chatter and clatter of cutlery ought not to be mingled with the Senediction.

This is a new condition of things. We are not yet adjusted. Adjustment is taking place, however, and I wonder what the effect upon the children in our homes can be if it is considered quite all right to have a lond speaker intoning a prayer in the midst of the usual racket and noise of a household.

Everybody by now knows that at certain bours un Sondays, religious service is broadcast. Could it be inculcated as 'good form,' or as a duty, to see beforehand that the loud speakers shall remain allent? Then those only who are desirons of joining in the religious services shall deliberately switch in and, for the time being, banish from their minds all other matters.

What do other listeners say to this?

# Story of the Orchestra.

# By V. Hely-Hutchinson.

(This is the second of a series of orticles in which Mr. Hery-Hutchinson tells how the modern orches ru arose from small beginnings to its present state of perfection.

THE ordered is divided into three groups strings, wind and percussion. The strings are the real basis of the orderstra, and, in spite of the constant invention and modification of wind instruments, and "effects" in the percussion line, are getting more solidly fixed in that position.

There is a reason for ties. The tone of the strings never cloys. The tone of any other undestral instrument, if heard too long continuously, would tend to become wentsome

Suppose we compare the orchestra to a slice of broad and jam. The strings represent the broad and the rest of the instruments the jam.

The strings of the orchestra, as it is constituted to-day, consist of violes, violes, violencelles and double basses. The violins, more than twice so numerous as any of the others, are divided into two groups, and correspond to the treble and alto parts of a vocal quartet. The violes supply the tenor, and the violoncelles the bass. The double basses have a kind of roving commission, sometimes doubling the basa, sometimes outlining it with purious notes, and sometimes floing nothing.

All these instruments are descended from the primitive stringed instrument, the viol (Malian viola). The modern viola, which preserves that annes, is a far more refined instrument. The violence or violen, is the 'little viol'; the 'violence,' a kind of obsolete double base, is the big viol.' and the name 'violencelle' mynifies ' little violene,' or ' little big viol.'

The actual instruments, and their grouping, were the same in Hach's time as they are to-day; but there is all the difference in the world between their former and their present treatment. They are no longer more units in a combination; they are individuals in a community. The difference in treatment is particularly noticeable in the case of the viole and double bars.

The violin and violoncello are, outside the corbestre, so much the most commonly used stringed instruments that the tendency is to look on the other two as mere variants of these

It is only within the last eighty years or so that musicians luve realized that the viola can have a sombreness, or a piquancy, all its own, and that the double bass is capable of higher things than always wallowing in the bass an octave below the 'cello.

Naturally, the executable of such despised instruments took little or no trouble with them, and there need to be a malicious legend current in orchestral circles that viols players were exhom players, who had been superannuated because of the loss of their teeth. I hope any viola player who reads this ancient jibe will forgive my resurrecting it here; needless to say, it is very inapplicable now. Since the inner qualities of the viola and double bass have been discovered, their standard of technique has risen to the same height as that of the violin and 'pello,

The comparison of the strings to a slice of bread, which I made before, denotes their invariable testulness but not their infinite variety. There is literally no limit to the resources of the string tone.

An ordinary symplemy orchestra contains sixteen first and sixteen second violins, twolve violas, ten 'colleg and eight basses? and the sound of this mass of strings playing together has a kind of surge and tweep about it that nothing else can imitate. Then, of course, with these numbers, further subdivision of the groups is possible, and this opens up new avenues of effect. The simplest writing for strings sounds well; the most complicated if skilfolly arranged, sounds equally well.

This is why the strings, above all other orchestral groups, possess beauties which no number of composers can ever exhaust.

# Interpretation in Song.

# Mr. Plunket Greene's Recital.

[Mr. Plunket Greene is recognized as one of the most perfectly-trained and accomplished singers of the day, and his trems on "interpretation in rong" will be heard with the liveliest interest by all mains lovers, In the Loudon Studies of Monday right, October 4, at 9 o'clock, he is giving the first of three Lecture Revitate, dealing in this trade to with the equipment of a singer. By way of illustration, he is singing the engage article below, and lieteners will perhaps find it helpful to have the words before them while the are being sung.]

# THE HURDY GURDY MAN.

S. h. bert

YOUDER stands a poor old hurdy-gurdy man, With his frozen fingers playing ad he can, Barefoot, shuffeing adelong on the ley way. Not a single penny in his coupty tray.

No one seems to heed him, no one stops to hear, Only sparing mongrels care to venture near; Little does he trouble, come whatever may, Still his burdy gurdy drones and drones away.

Wonderful old fellow! Shall I with you go? Will you drone your music to my songs of woe! PAUL ENGLAND.

### IL THE OAK-TREE BOUGH E. C. Bairston.

THERE was a weasel lived in the sun With all his family. Till a keeper shot him with his gon And hung him up to a tree, Where he swings in the wind and rain, In the sun and in the snow, Without pleasure, without pain, On the dead oak-tree bough-

There was a crow who was no sleeper, But a thief and a murderer Till a very late hour; and this keeper Made him one of the things that were To hang and hap in rain and wind, In the san and in the snow. There are no more ains to be sinned On the dead oak-tree bough.

These was a magple too, Had a long tongue and a long tail; He could both talk and do, But what did that avail ? He, too, Sape in the wind and rain Alongstile weard and mow, Without pleasure, without pain, On the dead oak-tree bough.

And many other birds and besats. Skin, bone and feather, Have been taken from their leasts, And hung up there together. To swing and have endless leisure In the sun and in the snow. Without pain, without pleasure, On the dead oak-tree bough.

# EDWARD THOMAS.

# III.

# SHENANDOAH.

arr. by R. R. Tary.

- O SHERARDOAN, I long to hear you, Away, you relling river.

  O Shenandoah, I long to hear you.
- Away I'm bound to go 'Cross the wide Missouri.
- O Shenandoah, I love your daughter.

"Tis seven long years since last I see thee.

- O Shenandoah, I took a notion To sail across the stormy ocean.
- O Shanandoah, I long to hear you.

# SHERWOOD.

James R. Dear. SHERWOOD In the twilight, is Robin Hood awake ? Grey and ghostly shadows are gliding through the

Shadows of the dappled deer, dreaming of the

Dreaming of a shadowy man that winds a shadowy horn.

Robin Hood is here again: all his merry thieves, Here a ghostly bugie note shiv ring through the

Calling so he need to call, faint and far away, In Sherwood, in Sherwood, about the break of

Merry, merry England has kissed the lips of June, All the wings of fairyland were here beneath the

Like a flight of rose-leaves flutt'ring in a mist Of opal and ruby and pearl and amethyst.

Hark, the daysied laverook climbs the golden

steep; Marian is waiting: Is Robin Hood askep? Round the fairy grass-rings frolic elf and fay In Shorwood, in Shorwood, about the break of

Friar Tuck and Little John are riding down

With quarter staff and drinking can and grey goose feather.

The dead are coming back again; the years are rolled away

In Sherwood, in Sherwood, about the break of

Hark, the voice of England wakes him as of old. And, shattering the silence with a cry of brighter

Bugies in the greenwood eche from the steep. Sherwood in the red dawn, is Rebin Hood naloop ?

Where the deer are gliding down the studowy

All across the glades of forn he calls his many

Doublets in the Lincoln green glancing through

In Sherwood, in Sherwood, about the break of

Calls them and they snewer; from sisks of call

Rings the Follow! Editow! and the boughs begin to oresh;

The ferns begin to flutter, and the flowers begin

And through the crimson dawning the robber hand goes by.

ALFRED NOTES.

# NOTICE TO READERS.

The Editorial address of "The Radio Tenna" and of the British Broadcasting Company, Ltd., is Savay 150, Strand, London, W.C.I.

RATES OF SUBSCRIPTION to 'The Radio Figure' (judinium postuge): Twelve Munits (Faceign), Etc. 5d. ; Twelve Mouths (Hritisin), Etc. 5d.

# The Children's Corner.

London and Daventry News.

D MNG the past summer, birthday greetings have decreased to about sixty per day. Here are already signs, however, that what happand a year ago is likely to happen again. Last application that the number began to rise until it reached a hundred. We could manage that, It went steadily up until it was almost two hundred-We could sot manage that. There were four ways of solving the problem -

I To give up broadcasting birthdays alto-other. We did not want to do that, because thousands of children would have been disappointed.

2. To allow langer time for them. We could not very well do that, because there are people who do not know (as we do) that birthday

That was not allow the age at high speed.
That was not advisable, because it meant that listeners would have didically in understanding

what was said.

4. To knot the number in some (ashion, and to find some way (other than the microphene) of dealing with greetings which were not broad.

After much thought and discussion, it was decided to adopt plan number four.

The maximum number of broadcast greetings was fixed at 100, and it was arranged that the other 'birthing' shidnen 'should have a letter sent to them. The chief difficulty was how to choose 100 names out of (say) 180 without being unfair. Finally we agreed that the best thing to do was to put down Radio Circle members first of all on the day's list, and then to add non-members, up to the maximum number of 100, in the order in which the requests had come.

For the rest of the winter and during the spring we worked on that plan, and, since it seems to have been successful, we are going to carry it on.
Will 'nicoo' and 'nephewa' (and

their parents) kindly note that the one way to make certain of having birth-day greetings broadcast is for the 'birthday child' to be a member of the Radio Circle? If for some reason this should not be possible, or con-ordered desirable, long notice-and the longer the better increases the chance.

But in any case, as things are at present, every buthday shiid' will get some message from those who manage the Children's Hour, for if the greeting

is not given through the microphone, it will come by post.

On Tuesday of next week we are to have vickneedle seles by Miss Beatrice Eveline—who is always popular, a story from 'The Merry-Go-Round'—which means a specially good story, and the second adventure of Mr. E. Le Breton Martin's new series. It ought to be a good day

On Wednesday there is to be another 'Aunta' and 'Uncles' programme. That ought to be popular, too!

On Thursday the Wicked Unde will give some more information—peculiar to himself, and in other ways—on (Un)Natural History.

The programme for Fridey includes songs by Christine Bywater (who is really Mrs. T. C. Sterndate Bennett). She is as good to hear as her hus-hand is—which should be praise enough. On the same day Mr. Harcourt Williams will tell a story, and another of Mr. H. Mortimer Batten's splendid Nature tales will be told. Friday ought to eatch lots of listeners!

On Saturday there will be another Competition. Exactly what it will be, nobody yet knows. There

has not been time to think about it yet. All we know is that it will be ready in time and that it will be as interesting as we can make it.

# For Birmingham Children's Hospital,

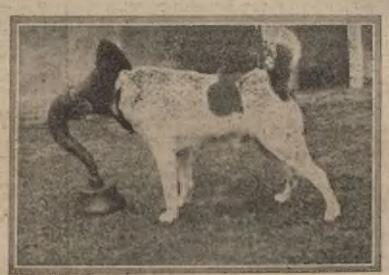
Just a word to all the Birmingham Radio Circle members to tell them about Uncle Edgar's idea to endow a cot at the Children's Hospital. It will cost £1,000, which is cheap compared to the benefit and pleasure of its lucky occupant.

All contributions, however small, will be gratefully acknowledged, and if you have not been abia to send anything for our stall at the Birmingham Wireless Exhibition, just let us have, from time to time, one or two of those odd coppers which you

will not miss from your weekly pocket money. The Aunta and Uncles are helping in the same way, so that it will be a real Radio Circle gift, and when the necessary sam has been obtained—no matter how long it takes—it will form a lasting momorial of unselfish charity.

#### Another Bazzar at Manchester.

Another hozaar is to be held at the City Hall, Manchester, from October 26 to November 6, m connection with the Wireless Exhibition. The money



WHO'S THERE?

This dog, belonging to Miss. L. Buckingham, of Frimley, Surrey, dislikes strangers, and when he heard the loud-speaker and thought a man had got into the garden without his permission, he made a thorough investigation, as the picture shows.

this time is going to the Wireless for the Blind Fund. Last year there was a wonderful response when we asked for contributions from members of our large tamily, and this year we want a still bigger success. To help to achieve this we would be grateful if all listeners—grown-ups and nonmembers so well as members would send a small contribution of something useful or ornamental that we can put on our stall. We shall also be glad of gifts of cakes and sweets, but ask that these should be sent only on or after the first day. Send your parcels to the Manchester Station, and be sure to mark them ' Bazaar.'

### DUETS AT MANCHESTER.

THE vegue of the duct, so popular a form of entertainment at the beginning of the twentieth century, has been steadily returning and an will be heard on Monday, October II. There will be planedorte renderings by the Vari Dyka, vocal items by Mr. Thomas Borthwick and Mr. Harold Brown, while Mr. Charles Burkes and Mr. James Rodfern will play due to cornst and instrumental and vocal programme of this naturo trombone.

# The Quarrel.

THE Gramophone had lived on the ade-table for a long time, but the Lond-speaker had been there only a few days. The Gramophone was rather jealous of the newcomer, who was inclined to be very superior.

"I was here long before you," said the Crame-phone one evening. "I can't think why they wanted you I can talk and bing and play to them better than you can, and believe it or not as you like, but I have been here for years.

"How stupid you are," replied the Loud-maker. "You can't bring into the room talks and songs and tunes which are going on miles and miles away."

"But I can do something far more wonderful than that," said the Grammy; "I can bring into the from voices and sounds which were made weeks or months or years ago."

"Oh! that's all very well," retorted the Lond-speaker; "but you can't tell people about what's going to happen. I never hear you tolling Percy that there is a deep depression over lealand and the further outlook is unsattled. I never hear you giving out news building copyright by Reuter, Press Association. . "Oh, do shut up!"

"Oh, do shut up!" said the Grammy, impatiently, "Do you remember last evening when Miss Kathleen came in and taid: 'Oh, bother the old news much on a record, Tom. And then I gave on a record, Tom. The them the Orpheans playing 'The Two of Us,' and they danced round the room?"

" But I give them the Orpheans and heaps of other bands just when they are playing," growled the Speaker. "And they can bear the people clapping and the man saying, The Savoy Orpheans have just played . . . "

"Yos," said the Gramophone, quickly, "but you don't always give it them when they want it. And they don't take you upstairs to the empty room where they dance, do they? We've had some lovely times up there. There was a charming girl there one evening who took a great foncy to me-kept on putting on records and winding me up." "Records and winding up!" sneered the Speaker. "No one ever heard of a loud speaker being woundup or wanting records."

"All! but how about when you have to say you are sorry there has been a short breakdown?" anapped the

"Oh. you don't understand," said the other. "Very soon there will be no breakdown to be corry for."

"You young people are always full of hope," asid the Gramophone, scornfully

And then what about your scratchy old needles?" went on the Loud-speaker-

"And what about the beastly squeals and ground you sometimes make ?" came the retort.

This touched a very reader spot, and the Speaker roared out; "You are very rude! I have no use for you and your kind-you ill-mannered, out-ofdate old ---

The quarrel was cut short by the moster of the bouse, who came in and began to tune in the lond-

"This is the Lorslen Station calling," it annuonced. "As Mr. Blank has not yet acrived at the studie, we are going to give you a few gramophone records. The first is "

How the Gramophone laughed !

E. WOCOWARD JEPUCOTT.

# Presented FREE



The Editat of "Modern Wireless."

J. H. REYNER, B.Sc. (Hons.),
A.C.G.J., D.I.C., A.M. I.E.E., solve
writes "Mure about the Elitres"
Solveyne.

The Contents for the October tesus will include:

MORE ABOUT THE ELSTREE "SOLODYNE"

BOW TO BUILD AN EIGHT-VALVE SCREENED-COIL SUPERBETERODYNE By G. P. KENDALL, B.S.

MODERN DESIGN IN SIMPLE SETS

By J. H. REYNER, B.Sc., (Hons.), A.C.G.L.,
D.J.C., A.M.LE.E.

AN E.T. CHARGING UNIT FOR BOME USE
By the Staff of the Elstree Loborotories.

FURTHER BINTS ON THE "MEWFLEX"

REPRODUCING THE LOW TONES

By CAPT. H. J. ROUND, M.LE.E.

MODERN

Chin not be from a ble wangenix. Brokself or or Brokself or does from the base of the base

WITH THE ISSUE ON SALE TO-DAY

A WONDERFUL FREE GIFT BOOKLET. THE RAPID STATION GUIDE, will be presented with the October issue of MODERN WIRELESS, on sale at all Newsagents, Bookstalls and Booksellers to-day.

The wavelength redistribution of European stations which comes into operation on October 15th will make this presentation booklet extremely useful to every listener.

The first of the Big Four published by Radio Press Ltd., MODERN WIRELESS provides radio enthusiasts with details of new developments, original set designs, and technical information of outstanding interest.

Be wise and buy your copy to-day. In two or three days' time you may have difficulty in obtaining a copy-

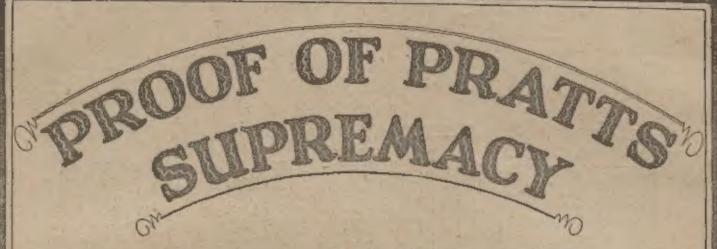
Monthly

RAPID
GUIDE

Breakith Bookley

Control of the state of the st

From the necerest Newscagent-



# IN THE AIR

THE KING'S CUP AIR RACE (1926). won on Protis.

PRESIDENT'S CUP, INTER-CLUB MEMBERS' SCRATCH RACE AND BOMB-DROPPING EVENT at the Newcastle Aero Club's Meeting—all won on Pratts.

# ON LAND

BOTH INTERNATIONAL TROPHIES, also 72 GOLD MEDALS OUT OF 74, in the International Trials (1926), won on Pratts.

# AND WATER

DUKE OF YORK'S TROPHY (1926), won on Prails.

ALL 10 FIRSTS at the British Motor Boat Club Meeting, LOWESTOFT, won on Pratts.

9 FIRSTS OUT OF 10 RACES at the British Motor Boat Club Meeting at SOUTHEND, won on Pratts.





# FROGRAMMES FOR SUNDAY (October 3)

21.0

LONDON.

365 M

### ST FRANCIS OF ASSIST

3.10 A CELEBRATION OF THE SEVENTH (GNYENAL)

Ar azored by Mr G K CH, STFR O

THE WINELESS CRORES AND ORCHESTAL: COR-

IT is moven hundred years to day since the death of St. France of Assid, one of the greatest sairts of the M life Ages, and the man greatest saurize of the M life Ages, and the man who, hinned a wandering anothe and royat founded the great order of Franza which spread all over Christendom and remains powerful and vigorous to this risy. Like so many of the world nod a solder, and his conversion to the sport as life was sudden, but conversion to the sport as life was sudden, but converses. Frances up the first three years of his new life wandering and powerny round his matter town the of those threely helicap races of Umbria, in Central I. ... new chieffy remarkable for his the I as now obselly remarkable for his the like of the law of Assa, loving poverty and dreading potentials and weath, preaching to the birds, talking of Brotian Fire and "Sister Water," by a captured by the Saracaus on that he could preach to the Soldan of Egypt, and financy dying in the Fortuncials at Assa, the little sottlement in a runned chapel in which he had received his first call to proach So attende and beaut his a character needs a positivity gitted interpreter. Mr ( re-who has arganized and arra ( s. 400 or programme, has all the quality ( or reprogramme, and purely as ungined a genus as any or our part. Himself as ungined a genus as any or our part. for he is a journalist who is also a mysteries as understand the complexity that underlies a innerties of the facilit. In: Chesterum has written in praise of boer and pube and Hatter sea, and against groups and a pube and eather that resembling the is always or he aide of the facility of the complexity as the n I his his of ot. Francis is recognized as one

5 30 The Rt. Rev. L. H Gwynte, D.D., Bishop OF EGYPT and the Budan

of the Saint's chasacter and work.

of the most successful essays in the interpretation

DR. GWYNNE has spect over twenty-five years in Egypt and the Sudan, where he has had a very busy a 1 adventurous carear During the war he server as "to. " a 1 or first Expeditionary Force in leasure. He is a 1 or first of Mr. H. A. Owynne, the energy of the More no

745 The Bells, relayed from the Loudeboropou War Maronat Cambon (Cordenear W E Johnan). S.B. from Nothingham

# HYMN FESTIVAL SERVICE

Conducted by Sir H WALFORD DAVIES, Mus. Duc. tunder the anspect of the British Federation of Musical Competitive Festivais), relayed from Common Care . Bar.

Now Thank We All Our God

O Woman the Kin-

As With Gladness Men of Old

O God Our Help in Ages Past

8 30 Address by the Right Rev. Herry Luke Pauer D D., Bishop of Chester

Rejoice, the Lord is King

Glory to Thee, My God, this Nigid-

For All the Be ats ...., wit. Varahan Williams

Jermedien

The Seventh Centenary of a Saint



# ST FRANCIS OF ASSISI,

the seventh centenary of whose death is being commemorated to-day. This representastatue in the Charch of S Maria degli Angeli at Assisi, which is built on the very spot on which the Sount died. It depicts St. Francis according to the tradition of his appearance as it was preserved in the filteenth century more than two hundred years after his death

155 1 

THE P - 1: 1: S (a) a to be to b

He push is the well-known newspaper proprietor, the rulen of several of the newspaper trade organizations, and the number of Bome Things that Matter' and 'More Things that Matter.' He has represented the British Press at Peace Conferences and at the Washington Conference. on Destructment

Subscriptions should be addressed to Sir Francis Layland Barrett, Bart., Ron. Treasurer, Boyal Free Hospital, Gray's Inn Road, W.C.1

90 WEATERN FORECAST, GENERAL NEWS BUL-LETEN'S LOCAL ABBOUND PROPERTS

# 9.15 THE MANCHESTER STATION'S RED ROSE CONCERT

(In Celebration of Munchester's Come Week) Belayed from the Riccopnose, Manchester S.B from Manchester

B As by Last Suprimer

NORMAN ALLES (Boss)

ARTHUR CAPPERALL (Solo Violin).

THE AUGMENTED STATION COURSESA of Seventy Performers: Conductor T H Managers

Openestica. Bollot, 'Le Cid' ..... Musicusi

NORMAN ALLIN 

Co STRA Scherzo, Queen Mub, from 'Remon and Juliet'

ISULA PAULE

Ah, Come, Do Not Delay (Marriage of Figure) ARTHUR CATCORALL

Spanish Dance ..... Grounder are by Kreisler Tampo di Minuetto .... Pagnam, are by Kreisler N RMAN ALLEN

O Tu Patermo ...... Varis

March, ' Pump and Circumstance,' No. 1. . Higgs APDIENOM, ARTISTS, and OBCRESTRA O God, Our Help in Ages Past.

18:30 Epuogua

#### SXX DAVENTRY. 1,600 M.

10 10 a.m. Time Sinnal, Whatelet Foregary

3.31-5.46 Programme S.B. from London

7.45 Longhborough Was Mamorial Carillon, S.B. from Nothinghetts

3.0 Programms S.B. Jeam London

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15-10.34 MANCHESTER CIVIC WEEK CONCERT

Relayed from the Hippodrome, Manuboster

# PROGRAMMES FOR SUNDAY

(October 3)

# 2ZY

MANCHESTER.

Special Civic Week Programme. UNITED CIVIC WEEK SERVICE

Proper led by the Rev Pracipa Chury, WA. Torrest English

In one read by Larut Cot. Canters Bax. is know

In by the Very Rev. Dr. Hawkerr Dr B SALOMAN

Begethetjan

National Anthom

(T) It is a "I be a fig to Mas to Co is
and the Service will be accompanied by the
Besses of the Bank and the Marchesten Cerv Potter Basest



Mr. G. K. CHESTERTON

who has arranged this atternoon's programme in commendation of Sr. Francis, photographed in a characterist cathrode at his deak

DR GRIEVE has been Principal at the Laborathire Independent College since 1922 He has been many varied and important positions in England, See and and Inde, including a a-dense appointments at the Universities of Edm burgh and of Manchester, and he has also worked on the staffs of the 'Encyclopædia Bibbea' and the 'Encyclopædia Britannica.' Light Cal. Charles Bax is the head of the Salva

Light Call Charles has a the head of the Salva bon Army in Manchester, and Dr. Saloman represents the Jewish consumity who have tweive synagogues in Manchester. As Dr. Hewlett Johnson, the Dean of Manchester, and founder and proprietor of The Interpreter, which he edited from 1995-1924, also takes part, this may truly be described as a Duited Civic Week Peresce.

The 'Besses o' the Born' band (which is turing part in the service) is Lancishim to the backbone in its instery and tradition, since it agrees from the informal meetings of a group of maideal crosses in the barn of a Lancain more than a century ago, yet it is saw known all over the world, having toured a America, Canada, New Zealand, Austraua, and even the Facille Islands. It is now a great favourite with lessences all over Great Brusan.

# 4.0 THREE HALF HOUR RECITALS

EDWARD BRACE (Solo Pinnoforte)

Alicamude, Courante Sarahando and Gigue from French 8: 1e, No. 5, at G ..., ..... .. Bach Reads in G Major, Op. 51, No. 2 .... Bethoom Walts in A Flat, Op. 54 No. 3 Walts in D Flat, Op. 50 No. 4 Majorar ptc in G Flat, Op. 5

Back Armore are seen along a factor of them derived from the shythma of the dancer I see the cost of second wife, to whom, as well as to a large brood of afternoon by warm maderigation as on the TEXABLE.

4.30 FRANK MULTINOS (Tenor) Now Sheeps the Crimson Potal ...... Quilter
A Prayer to our Ludy ...... Ford
The Prefty Creature ..... Storate
H . Y . S . a a White Lidy Creat arr. Dalmetsch Trotting to the Fair (Inch Folk Song)

Tae Gentle Mauch ......... Somerville Death of Other to ..... Vent. 10 Peghaerro ..... Leoncavallo 

7.45 Lord BOROGG! WAR MENORIAL CARLLES.

9 H from Note nutron 80 Hynn Fustivat Irom Chester Cathedral.

8 B. from London

655 The Week's Good Cause: Mr. Chantra Swinglewest An app on bendf of the Manchester and Sale and Hispital Saleman

9.0 WEATHER FORECAST, NEWS ; Local News

# 9.15 10.30 THE MANCHESTER STATION'S RED ROSE CONCERT

In Celebration of Manchester's Circle Week ) Relayed from the Hisconnosis, Mayonestes

BELLA BAILING (Seprence) NORMAN ALLIN (Bloss)
ADMINE CAPTURALE (Solo Viele
Tok Al GMENTE STATION ORCHESTIA of Seventy
Performing Condictor, T. H. Mornison

Bullet, 'Le Chil' ..... ... Massonet NORMAN ART N A Voiga Bout Song ........ Koeneman Edward .. ... Locate LR SEVERS Scherzo, Queen Mah, from 'Romeo and Juliet'

WHEN, in Pasis, in 1628, the Isish actrem W Harnet Smithson appeared in Romto and Julief. Bothox determined to write a log dramatic work on the subject of the play, and to marry Harriet. He schieved both aims, though be had to wait five years before he won the

Romes and Julie, written for Orchestra, Vocas-Scients and Chorns, may be described as half Cantain and half Symptony. The purely Orchestral Scherze, (is Fourth Movement, had as its standaling idea the speech of Mercotic to Romes in Act I., Scene 4.

O then I see Queen Mak has been with you, She is the is ries' malwife, and she comes In shape no ingger than an again stone On the fore anger of an alcernan, Drawn with a team of little atomies Athwart men's noses as they lie asleep."

BELLA BALLER Ah, Come, Do Not Delay (Marriage of Figure)

App. Th CAPPERALL Spanish Dance Granador, arr. by Krauder Tempo d. M.nuetto Fugnani, arr. by Krauder NORMAN ALLIN O To Patrono ... Verds OBSTRATESTRA First Pomp and Circumstance March Elgar A MESCE, ANTESTS, and ORCHESTIA O Cont, Par B , v Age Past

BIRMINGHAM. 479 M.

THANKSCIVING FOR HARVEST

Bynn, 'Coroe, Ya Thunkful People, Come ' (A

To Denn in B Flat Онсивуры

Rereast Home (Smte, 'The Months " Son a language and the same of

Co ne may

Last Movement from Sixth Symphony, Pasterue") -- ere commit control



Mr. EDWARD ISAACS,

who obtained his musical education at Man-chester, and is Director of the Tuesday Midday Society Concerts, and organizer of the Edward leaner International Cham or Con-certs. He is given good on the chall hour Retitate from Manchester this atternoon.

BEETHOVEN did not often write parter a 'me In this Symphony he certainly had different country scenes in his mand, thoug, he was careful to say that the music was more tree appreciate of feeling than painting.

The earlies blovements are entitled respectively Academing of Joyful Feelings on Arrival in the Country, By the Browslet, and A Village Feetival interrupted by A Thunderstorm. The Last Movement (the one we are now to hear) is A Shephent's Song of Thunkayimng after the Storm Secretary Index and the 1991.

Acad. Harvest Joy Onca More Passessing (For Strings Onc)

Arm, 'Harvest Joy Once More Proposition (For Strings Only)

Harvest Dance from 'The Seasons' Suite German Choins and Oramona Garrie Garrie Hymn, 'Now Thank We Al. Our God (A. and

M. No. 379)
5.30 The Rt. Rev. The Bashop of Egypt and the Sudan (Dr. L. H. Gwynde). S.B. from London 7.43 Biglia of the Louisbosough Wan Mr. white Canillon. S.B. from Methodom 8.15 Rt LiGlous Stray E in the Strong Human. Mr. Mr. Canillon. Stray Constant of the Strong Act.

Hymo, 'My God, How Wonderful Thee Art' (English Hymoni, No. 44) Anthom, 'I Will Life Up Mine Eyes' Clarke Whighild

# **PROGRAMMES** FOR SUNDAY (October 3)

Heligious Address by Canon A. H. Funtars F Duntey Porest Church Hymn, O Happy Band of Pilgrams Engine Hymnal, No. 452

9 15 10 30 Special Civio Week Concert St. Jum Manchester

#### 6BM BOURNEMOUTH, 386 M.

3.30-3.45 Programme S.B from Landon 6.38-7.45 HARVEST THANKS CIVING SERVICE

Relayed from Holy Trunty Church Processions, Hynn, Come. Ye Thankful Poor

Church Music was one of the departments in which of that time stagration was marked. The masterpress of the past were at that time litrary neglected, and when S. S. Wesley one of the best Church composars, died in 1876, the prospect was a drucy one. Then up consider new British school—Parry, Stanford, Mackense and later, Eigar, and each in his own eptendimental has given as tameful, write in a Stanford has given as tameful, write in a stanford has decreased.

Stanford hand to write a very great dea more music, but he never did anything more striking a sternal in resistion to the background of its tome than the Service in B Flat, a portion of which

of God Who Is Like Unit Thea! Hymn, 'To Thes, O Lord, Our Hearts We Russe

A 10 M N 3 4

A 10 M N 3 4

Fig. Street W. B. S. H. BAS

The Sower W at Forth Sow ng (A and

1 could flyon (A am M., No. 370)
8.0 type Freetval from 1 fin to 1
8.1 from London
8.55 The Week's tweet Gress H. L. Paldock
Appeal on behelf of the Uny v Adult Road Cade
9.0 Whather Formast, News, Local News
9.15 10 20 Bergha Civio Where Convert N.B.
Bross Minicipales.

Prom Manchester

#### 5WA CARDIFF. 353 M.

3 30 5.45 Pe a S.H. from Lea B 7 45 Love a normal Vehic Made that Cartheon.

\$ 15 RELIGIOUS SERVICE IN THE STUDIO

( BOTH A short reading from the Symptoms .
Anthon, "Than Wut Keep Hon in Peter" t ... liurk the Gad Sound ' (A. and M. 53

Respons Address by the Rev. D Edia Jones, I. D., Yierr of Ali Santa Hymn, "Glory to Thee, My God, the Night" A and M 23) 45 LEGNARD BUSINESS (A Short Violin Re-

1 7 7 La barre the ax a Lon In a g 501.00 he wasy

8 55 Programme S.H. from London 9 0 Wearnes Forecast, Nava, Local News 9 15 Screek, Crosc Werk Consumt S.H. from

18 30-11 0 THE SEENT FRIDE WHETE

#### HULL 335 M. 6KH

2 30-5-45 Programmes R.R. from London
7 45 F. V. C. B. V. V. B. Walle Marketon Carriages

7 45 I The Nothingham S.B. from London 8.15 Programms S.B. from London 8 15-10.30 Breezax Civic Week Concast. S.B. from Munchester

#### LEEDS-BRADFORD. 321 M & 2LS

3.20 5.45 Programme S.B. Jeem London

7.45 Long honorou Was Memorial Garage of SB

B from a cate of m. H. B. F. F. at from a barbar a bar & B. from London

8 55 Appeal on beneif of the Brodford Counts of Social Service and the City Guid of Resp. by the Rt. Rev. The Long Busses of Beautonb.

9.0 WRATHER FORECAST, NEWS LOCAL NEWS 9.15-16-10 To a street Week Concern. S. from Munchester

#### 6LV LIVERPOOL 331 M.

3 30 5 45 Programme R.B. John Lenn in 8,0 W G Jones (Organ Scient). Henry St. Lake's Church, Hold Street Banayed Trom



### Lord RIDDELL IN HS ELEMENT

This evening from the London Station Lord Ruddel, to meking an appeal for the Royal Free Hospital, Our photograph shows him among come of the patients, who seem to be up less happy than hims

8 25 . HI TOU'S SHAVICE IN THE STUDIO Address on 'The Southport Church Congress,' by the Rev H H Systems, Headmuster of the Liverpool has been supported in the Course of the Liverpool has been supported in the Course of the Liverpool has been supported in the Course of the Liverpool has been supported in the Course of the Liverpool of the Liver

Liverpool hadita
Cheek of the Liverscool Os an acce
Hymn, 'Through All the 'Things Seems of
Life' (A and M ...
Anthem, 'Service Cool E. Wilhams
Hymn, 'O Holy Spit A and M. 24)
Sun of My Soul (A and M. 24)
S.55 The Week's Good Causa. Rev. C. P. Y.
Erretell (Chaplent). An appeal on behalf of
this Liverpool Organize

9.6 Whateners Edestlare, News t. Local Nows

9.0 Whatmen FREECAST, News : Local Nows

9.15 10 20 Special Civic West Concept, E.B.

#### NOTTINGHAM SNG 326M.

3 38 5.45 Programme S.B. from London

745 Balls of Tan Louganomorous Meanura Cantiles o consert, V

Programme S.B. from Landan

2 15 10.30 Special Civic Week Courses & B. from Munchester

# 5PY

# PLYMOUTH.

338 M.

3.30 5.45 Programmes S.B. Jron Lundon 7.45 Loughbounda Was Memorial Capullon S.B. from Neuroglam 8.13 Rel.IG.O.JS SERVICE IN THE STUP ID

Hymn, ' How Sweet the Name of Jesus Sounds ' to V to Iv Iv H II II Mest Parks

90 STRATUE FORECAST NEWS, LOCAL NAWS 915 10 30 St. A. W. E. C. ST. S. from Manchester

#### 6FL SHEFFIELD.

306 M.

482 M.

130-545 Programmes S.B. Jam Landon 7-45 Langubomorga Wan Mem Rial Canalos 5B. Jam Notingham 845 Programme S.B. Jam London 945-1030 Bengial Civio Week Con-ent. S.B. Jam Munchester

#### STOKE 6ST

391 M.

3 30 5.45 Programme S.H. from Lond .
7 45 Loug Mondoug . Wan Mandatat Can .on.
S.B. from Notingham B from Nottinghom
ORDAN RECITAL relayed from the WOODBALL

8.0 Order Recital relayed from the Woodhall M. A. Blai. H. B. B., Burnem.
8.15 P. I. I GIOUE BERVICE RELEASED from the Woodhall Memorial Courcu Conducted by the Roy. Rendert W. Patro, Wesleyen, Minister of Turnshill.
8.15 Programme S.B. from London.
9.0 Whather Forecast, News. Local News.
9.15-10.10 Sylecter and Whick Sylect. S.B. from Manchoder.

#### 55X SWANSEA.

3.39 5.46 Programme S.B. Jeons London 7.45 Loddhessoudder War Mymphial AG GN. S 13

8.20 FOL THE SHAVINE OF THE STUDY

1.30 If I 1914 Still OE IN THE STREET
A vess to the R. J. B. HUGRES (Boar Welsh
Congregation in treft
1.55 Provides to the sec. We made Still for
the Son and the Sweet are red
to Son and the Sweet are red
1.5 Sec. and the Sweet are red
1.5 Sec. and the Well Concern. Son from
Manchington.

10 30-11 6 THE STAT FLALOW - IF S R from

# Northern Programmes.

NEWCASTLE 1.30 5.65 2 B van a atom 6.10 7.45 Catherina Sec. 8.55 5 B van atom 9.25 10.10 The technology of the Viscont Cayelli Plaquiarto:

GLASGOW 3.30.5.45 S.B. Izon: n = 1.30 - 50 mins Kervice, 9.1 - form Lomon, B.15.40.30 - to the correct F. Eithol. Isolate them (Bertimor), The Station Drehindre, Conducted by L. 1997 A. Appropriate

28D ABERDEEN. 3 34-546 - C.B. frest London. C.E.S. - Studio Service. B.ES. - S.B. from London. D 15-19 28 - S.B. from Mattchester.

2DE DUNDEE.

1.30-5-45 5-B from moon 0.15 scuidar-3
for the form \$1.5 to a Franchiscon 1
collabora. \$15-16.30 5-B from Marchischer. Scaldan Services. 8.55

21 H EDINBURGH 328 M 3 10 5.45 - 5 P Point Courts 8 15 0.45 Studio Service 5.0 - 5.15 train Landon. 1,15-16.20 — 6.15 from Manchestry

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# **PROGRAMMES** MONDAY (October 4)

2LO LONDON.

365 M.

10-20 Time Signal. Characterin Lunca time blosse from the Holbert Restaurant

3.0 Mr E. KAV Roatmoon, 'Finben Old-Fashioned Fishes

4.9 Time Spenar. GREENWICH

THE ROYAL APPONOUNCE CLUB DANCE HAND

415 Mr. A. P. GAYFORD, 'Makers of Modern h rope & assierone

4 30 . S Musid THE ROYAL ACTOMOBILE

\$ 15 FOR THE CHILDRE

Scotes of hone Archue! How Braumana Came o King Archue's Court' (accepted by C. 1 to King Arthue's Court' (counted by C. I. Addges), A Take on Stars by Captain Anahe

5 45 1 - APPRICAL APPRICAS by the Right Rev Dr. A. A. David, Lord Baling of Leverpool, at the Church Courgess, Fourtheart, relayed free Christ Church, Southport & B. Jean Manchester I AND MI SIC-THE LOWDON RADIO DANCE

BAND, arrosted by Sounce Forman

6 40 Tack by the Radio Society of Great Britain

70 Time Signal, Big Pen, Weatern Folls tast, First General News IV Letter 710 Mr James Agat Dramatic Col New

7 28 Musical Interluce

7 40 Rev. Ascermand Figure of Americany note on St. Francis of Asses

7 45 Take on the Normal Cumpage for the Pro-

VARIETY

It was been property Dialect Stories) THE HOLT SEXOPHONE OCTET

### MR PLUNKET GREENE'S LECTURE RECITAL

Same 1 1 and At his Pinno 8.43 INTERP

Ar a line S r Back Land Sharps (f.15) (k) Wate on A Moor. Chapin Sharps BROWN TO A Lameau-Sharps

9 30 Ministry of Hearts Tain by Sir Walten M. B. . it well. P. I. S. No word Rosear

SIR WALTER MORIEY FLETCHER IS NOW Secretary of the Medical Research Course I of a law con the He was furnered between



Sir WALTER MORLEY FLETCHER. who gives the Monstry of Hearth Talk this even up at the Loodon Station (936)

Tutor of Trunty Co. ere. Cambridge, and has served on medical committees for the Army

2 45 BEETROVEN'S Pianoforte Sonatas interpresed by Ma Bres Cola

Sanata in A Major, Op. 2. No 2 (Movements ) and 21

F a madeau were to be marroared on a desert A mining with a practice that one votative out of all the music written for it, there is little doubt as to his choice of composer

vulurae only," then Beethoven it would have to 

no other generoser's works can the wonderful development of parameter and power in this \*\* y 0 75 65 75 61 7 Y concell as in the bridge of



Mr MAURICE COLE.

who gives a series of Beethovan recrease at the piece every might this week from 16 London Station at 9.45

There is a certain amount of value in roughly best to which he is learning his job.

to a viewing the influence of the on whose papt he was for a time) and y ruri U and not using their general bass of a and their base of a and their base of a mid their base of the conveniently place for Schatas first to Op. 22. In the Second to when he percent a full free e tizen of his interes complete tousier of las resources, mastere to 10, and expression we may 1 ( ) to 10, and as the Third Period, the hes five Senatas, Op. 101, 105, 100, 11, a which we find the giant adapting and a for my laters and breaking the

e as and feeling out

. . to hear toil week belong to the first two periods, and will be found, almost wite the excuption, easy hearing even to those not favallar with them. It must be represented that though Meaner met Hayda had put grace and gately, and sometimes deep feeling, into their principles Somition, it was not in these works that their powers as emotional artists were heat exhibited. The chief way in which the Somition of Beethew're overtop those of his form runters is in their obejet the sound soon carrie in

This element of 'informal drama,' as Wagner called it, is not, of course, constantly present a course to grip work of a master, or in all the partiol a work; but it is almost always to be found

n his bigger works, and in Beechoven's Sonatas it is never absent for long. Once one begins to I ank of great mane in this way it becomes rune. more absorbing and interesting than when it

appeared to comment to be sound patterns.

The r. Sonata of which half is played to-night in the fresh and happy. The First move in St (Quick and vicacious) is in the usual form.

The first (heard to Main Tunes. The first (heard to Main Tunes. to the Main Tunes. The First (heard to a state start) is a bold document tourns, and the Second, that comes after a moraint or two expressive, and a tribe mentative periods a suggestion of that renember site of besterous youth that sometimes peops out for an instant As in most 'First Movements' of Scentas, the g and pan of treatment here is the trace of the two chief themes, in difference is a ond of them frequently songer than not than sometimes consisting of more than and sometimes decreased in the sometimes them and sometimes theme.

100 T ME STONAL GREENWICH WEATHER FORE-57 SECOND GENERAL NEWS MULLETIN, Local A peuncements

10.15-11 0 IN DE 'OLE PLANTATION THE WITHERS CROKUS, conducted by STANFORN Romanda

5XX DAVENTRY. 1,600 M.

10.30 a m. Time Signal; Whaters Fordore 110-10 TRE RADIO QUARTER and ABTRON C PRINTER LOGARD (Sopra) .

10 29 Programme S.B. from Lendon

35 Programms S B. from London

EISTEDDFOD VICTORS 8.0

WALES. (SWANSEA, 1929). S.B. from Landiff, (ace configured Card of Programme on page 72.

B.43 Programme S D. from London

9 11 & B. from Cor . If

9.33 Proor same S.U. from Landan

18.19 Bh pping Forecast

19.15 8 B. from C. 1 ff

11.0 12.0 DANCL WING TED Brown's Care pe Plats Days Baro, from the Cute of Plats



Mr. H. PLUNKET GREENE,

the famous anger and teacher of singing, a giving the first of a series of thort teer als in the Landon Studio at 8.45 this evening.

2ZY

# PROGRAMMES FOR MONDAY (October 4)

# MANCHESTER. Special Civic Week Programme

378 M.

10-20 THE BESSES O' TH' BARN BAND, conducted by RAMET BARLOW, relayed from Afbert

25 a n re to St nonts. Travel Pictures of the Brit an Supples-Rev. H ALLEN Jos. F R.G.S., 'Queensland—Pencapples and Pressly

3 45 PAT RYAN (Solo Claricet)

4.0 Moste by the Station Qualities

50 No. 1 . SERVICE HAWARD, M.F. (Comptor of the main Art Gallerinal, Mane as Art

5 IS PRESIDENTIAL ADDRESS by the Right Reverend Dr A. A. Davio, Lord Bod a pro-Leverpool, at the Church Congress pro-Relayed from Christ Church, Sautopor \$ 45 For THE CHILDREN

7 40 The Rt. Hum. Muss E. Mercinetti, Lord Mayor of Manchester The Meaning of Man-choster's Civic Ween.

Titl' Lord Mayor has been the prime of the of he crtv's Civin West of secretic helpes the increphene he examine a gratifying and include of the religiously has as gratifying 68 If IA appropriate

8.D

D EVENING CONCERT
A Concert given by Past and Parment Students
of the R. val Man skeppe College of Mysic. Relayed from the Mobin Had ANSIE GRECORY (Soprano)

ETHEL EVA (Seprence) HILDA GRENDY (Contralte) Witness Fines (Tenor) JOHN GREENWOOD (Baritone) LEONARD HIMSER (Violio, TROSAR H. MOSLEY (Venor) MARIAREZ COLLER (Soponio) Line venorale de la finale etc

Assa from " Joan of Are" (Sung to Russian)

MICHAEL COLLESS (Solu Violoncello)
First Curcerto, for Violoncello ...... Sous-Solue

THIS is sharter than most Concertes, the usual three Movements being condensed into one, which, however, preserves the three sections characteristic of the form. The first theme, played by the solo instrument, is reach used throughout the work. In the making section we have a charming manature in the style of a Manuel, in which the 'Colio is accompanied by Muleit's trings.

ETARL EVA. HILDA GRUNDT, WILFERD FIRTH,

The HAIKOVSKY'S Violin Concerto bears the Comes Number 35 (s.e., it is approximately the Cherty-Ofth work of about eighty in all; it thus remediately precedes the first of his most lamous Symphotics, the Fourth

The Concerto was written in 1878. It consists of three Movements, but the end of the Second leads straight toto the Thard

The First Movement begins with a short intro-duntion (encelvately quack) in which the Salo Violin is silent, but the First Main Tune is lunted at in the Strings

When the Solmas enters he is left alone for a mument or two; when he shorts the First Main nument or two; which he shorts the First Main Time (at a very surjoints pond) he in very quarty accompanied by the other fittings obtained pluckers. The Solont repe. It is not Main Time an octave higher, with great electrical time. He continues with more and more original, the Whole Orchestra gradualty entering one building up something of a climax.

Again the Solo Violin is left alone for a moment, and then jureduces the smooth Second Main

and then introduces the smooth Second Morn

This lasts some tune, and, with the First Moon

Tune, forms the basis of a lengthy, elaborate Movement, full of energy and glitter, especies; for the School, who at one point has a prolonged, hosty fastence or tree was no amon display

II MARKET Song Huasid is a Vision ... Cominge Taylor Wardahur Colliner and Wilerell Form First Pranofurte Con er c, th E Plat

I ISET made innovations in the methods of the resent stone, we seem of which are to be noted to this work. I Mean there appear in without break, are to a factorise appear in more than one of the hard.

8 30 Programme S.B. for London

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### THE LORD MAYOR OF MANCHESTER

The Rt. Hon. Miles E. Mitchell formelly opens Manchester a Civic West with his broadcast address to night Manchester, 740.]

The Child Plant Showl . Haynes Purther Experiences of Patsey O'Sullivan Chartay as a warm. In some Jazz Masic on the Pinno 1 d Climb the Highest Mountain - Brown and Clare A Few More Stories
The Donovane
Charles AND DWVEN Needham In some more Just Music

5LT BIRMINGHAM. 479 M.

3.45-The Station Wind Quinter

45 AFTERMON TOPICE: STREET ROTERS, P. R. B. P. C. C. H. H. Bulb Orowing Indoors, Windrand Johnson (Discuso)

13 For the Children

14 Habile Turkey's Obcuseraa relayed from

Prince's Cute

6.49 Programme S.B. from London

### LIGHT MUSIC

80 Overture. Open House. EDA BESTER (Soprano) Hymn to the Sun R maky Korsukon The Rose Enslaves the Nightingols . Bruhme Screnage

The Lass with the Delicate Air ..... Arms The se Roger Quiller Luidle O read A Musical Jig-Saw for the same arr. Jones A Sw . I Ind : Charl 67540 Peans With Thy Rosy Lass Me Ma ners! Bantock Hornpipe (English Scenes) ... The Cloths of Hosven . Wester T mate l'o Mary ..... Wina. Sigh No More, Lawrence A 400 Marcho, 'Romaine 9.30-11.0 Programme S.B. from Landon Commen

# BOURNEMOUTH. 386 M

3.45 'Assist and By Frances,' by Marian MACKAY SHARPS, M A

TEA-Trate Munic by F G BACON'S ORCHESTRA Relayed from W. H. Smith and Son's Restaurant The Square

5 15 Februar Cultimen
6.0 Missoul Intertede
6 20 form of the Bournersouth Council of
Social Service

6.40-119 Programms S.B. from London

# CARDIFF.

353 M.

12 38- 1 30 Lunch Tone Music from the Carlton Lestaurant.

3.15 Transmassion to Schools. Mr. C. H. Daver, M.A., 'The Magic Crystel—A Day in the Life of a Fourteen a sent are Appendicted.

#### ORCHESTRAL CONCERT 3.45

THE STATE & ORCHOSTING COMMING the by WARRICK MILATTERS ATTE So a Plic Garder of Amu Miscoca, Lin Balance Dear thin K. J. ves. (Septemb) Montage Phillips Sing Joynus Bird I as: Winne Frederick Designmend A ware n Brad Bud

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Telephonetry

Telephonetry

The Nutresker and the Mouse Reggite and of the wonderful adventures of a little
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we done been valid to a little gur and then a set
There is a Ministure Overture, and then a set
of seven about precess themselves Dennes,
Telephonetry will vivid, and some are amusing. The
Solon when place are a which, a reunness of
by the town of the Frances
Telephonetry is A see DEMOTRIN K. J. SES.

A Norwagien Score Government Done Horry Coop of Acq anall Coop II deby

Entracte, 'The Shrine In the Wood'

H-model Corr a pisne e Sha e Folpate

MR. CARR'S note on his piece, when it was last year) was :-- 'An impression of the reverant beauty of a great

strine built with passionate factly and now in r < m the neart of a b water to w Weart b there is the error passe was for a time as of a larger passe for a time as of a larger passe program and South Walet.

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# **PROGRAMMES** (October 4)

LEEDS-BRADFORO, 321 M. &

for any A I terms

331 M.

UNA DOG 2 "

The Scale String Quintet, directed by Alfred

LIVERPOOL.

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50 I at orla Rec t d
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-G. H. ner
6.16 Programme S.E. from London
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Overture, 'Figure'
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pt .
\$25 Menone Searce Jones (Suo Pianefort Caprioca, No. 2 (Estended Test Piece)
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B' was first aroused when he was a young
If was first aroused when he was a young
total in twenty. Engagements were not very
numerous then and the young composer was
Remenya, playing his accompaniments. Recession
was partly of H regarden extraction, and included
some of this country's folk tunes in his pro-
PAE Province Comment - Internation of
8 45 PLUNKET CREEKE on Interpretation a Song with Blostentions. S.B from London
9 15 Page 1 to thought
Mirage Elistoddfod Test Lo   Nacarolle 11 st
9 23 Orenestra Jamehh
* 151 MARKET AGENCE ON A LIMITED OF COMES MAIL
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A closed to music spart from annule fork songs and names. Nowadays the names of two Fin- rash composers, Sibelius and Jamefelt, often
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A closed to misto apart from simple lock songs and names. Nowadays the names of two Fincash composers, Sibelius and Jarnefelt, often ogure in our programmes. If a vote were taken of the most popular short. Orchestral pieces of the day, probably the former's False Tesses and the latter's Prelimic
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2.15 Lag. t Muse
4.0 Alternoop Topics: Mot R. W. Gynston,
Domesto Schnee Tarks, 'Soup Making
4.15 Find's Octagen Quartet, directed by J. H. Hon.

FOR THE CUTAPRES

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Азтримую

LOB TAK DIL S

# Mais EDA BENN E

se popular soprano, who is tinging in the execut of light music from Birmingham this evening at eight oclock.

DANCE MUSIC BOTTLEY and MUNTAGUE'S menosics, retayed from the Emphoyn Cafe

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The River Marker of Celebbirs On the Research of Marketer

Programme S.B. from London

Mr. Erenest Edwards (Boo') Week y ports Task 11.9 Programme S.R from London

#### NOTTINGHAM. 326 M.

Thanssussion to Schools: Mr. E. L. Fin Sory of Our Town.
The Minsila Cafe On nestra, consisted by

rederick Bottomloy

M st. and Artennous Torles Mes Attended, 'Mess.

335 M.

5PY PLYMOUTH. 338 M.

11 5-12-5 Geomes East and His Quarter, relayed from Popham a Restaurant

3 30 OBCHESTRA relayed from Popman's RESTAU

4.0 Afternoon Topics : Miss Puyllis Vivias of Southern Spain 4.16 Tea Time Music from the Reveal H Tea.

Massen Director, but I for all 5 15 For tile 60 The Station Thio

6 30-11.0 Programme & B from Landon

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301 M.

5 15 FOR THE CULTURES 6 0 Light Masic

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6.39 11.0 Programme S B from London

5SX SWANSEA. 482 M. 4.0 THE CASTLE CINEMA ORCHESTRA and Organ Music relayed from the Castle Cinema.

Music relayed from the Castle Cinema
5.0 Mr J C. Gairerry Jones, 'Have You any
digurette Cards 1'
5.15 Fou the U. Ildame
6.0 Innis Daniers (Baritone)
6.30 Programms S B. from London
8.0 Programms S B. from Cardsff
9.30 If 5 Programme S.B. from London

# Northern Programmes.

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of Miller com I food 50 Carnel I Albert cite 55 Carnel

2. H EDINBURCH.

1 36-1220 Same to one James Rights Olerano Bograno). 3.0 The Starless Physician Superior. 3.0 After new Topics 4 13. Partick Thompson's Orienstan. 3.13 Following Starless Physician Starless Starless Physician Starless Starless Physician Starless Starless Physician Starless Starless

# PROGRAMMES FOR TUESDAY (October 5)

210 365 M trae By William Wolfer of George St. Lawrence Jewes 1 nash No 4 Septesto No by the Res | b | 1 Ings co Manue and Trio m E Flat Wolsenson a

- 24 Str H Wat B P Davies "Edementary Mush and Musical April cent.
- 40 Time St. val. Greenwick, Topical Took
- 4.15 Walanas Ha San San Anna 108 ORCHASTMA from the Maron Arch Pavison
- 5 15 For P Canonest Roughl Courley at the Peace brightees up the aragramma, while the Wichel Uncle 'flims' the Children's Hour-and probably spoils it
- 60 DANCE MUSIC TOR LONDON RATE I ANDE DAND, Directed by SHENEY PIRMAN
- 70 Time Signal, Big Brd , Wrater Forecast, First General News Bullet's
- 7 10 Mr W F BLETCHER : Spanish Talk & B. from Manchester
- 7 25 Musical Intertatle
- to a rue between Dame Herstietta Bar Nett, D G.E., and Mr T Habuock Ness, "The English Bunner's Hid, A Landmark of Friendship Lugueh Bunner's Hai, A Landmark of Friendship

  I ME HEARIF ITA BAIN. To be Chairman
  of a Committee of Enrish and American
  parts which has been formed to purchase
  it was Hall, adjoining Hampstead Heati, and
  retain it permanently as a public open space.
  Of tuning a memorial to Anglio-American partner
  ship in the War. This would, it is thought
  from an appropriate complement to the more
  jamona Banker's Hall near Boston, in America,
  on the summit of which stands a growinged to
  commentative the first on the fought by American
  persons British treess in the War of Ind. against Bertish twops in the War of Ind-send
- 8.8 RUSALD GOURTALY Selections from his Reportoire

### 6.15 THE B.B.C. INTERNATIONAL SERIES OF CHAMBER CONCERTS First Concert)

Relayed from the GROTRIAN HALL, LOSDON Manua Bannaires (Surger). (First Appearance in England)

I LE GOLS STORE OF THE PROPERTY OF A KESSTER, JEAN IE

Quartet in A Minne (MR and Pirst Performance) Bruest von Dohnangi

(burn in 1877) began to write music when be was not much over six. He is best known to us as a much travelled concert panet and at the eccaposer of some sprightly and paparat.

This Quartet is being performed for the first time from the managery parts. Its three recommends on this please of time countries.

The First is quick, and emotionally somewhat agrated. The Slow Movement is an exampte of Variation form, of which Dobnauyi is very fond, and in manipulating which he has a particularly bappy touch. He asts out a slow sir of religious cast, and proceeds to show it in a charming series of varied fettings.

The Last Movement, in the gayest spirits, is one of those agricularly in the gayest spirits, is one of those agricultural politications with which the composer seems to desight in signing up his works.

Rush Jonesog (Tipe Heartheas W to

MARIA BASILIDES, a distinguished dun marian Operate Sumer, who is making her known in negative b to tyl. She has also been guest

8 45 Postar values was large been mond Jean

Serenade for Two Vinues and Viole (Op. 12) zedian Kodulu

["NTII" quite recent years must people a



Mine, MARIA BASILIDES,

of the Budapest Opera, who is making her first appearance in this country in the first of the B.S.C.'s international Chamber Concerts. [London 6.15.]

was largely confined to that of Liszt, Korbay,

and a real three ware active in preserving, and often in using in their works, the songs of the gypetos. Most of the leading thingsrian composers of to-day, it is increating to note, are equally solicitous for the preservation of folk-songs; they go book, bownver, to an earlier folk-songs; they go deal of their maste on these molodom, many of which they found among the Blave and Roumantana, as well as among the Magyara.

Reto Bartok (born 1881) and Zohan Kodniy, 88° two of the chief composers of modern Muntary two of the chief composers of modern Hungary were contern in the new empaign, and both have entherted large numbers of fella-turas. Kodsky aims having taken down from the ligs of peasants over three thousand five hundred such songs. The ideas of both has largely grown out of that of fella-navody, though both have attracted industrial attracts. a strongly individual style.

Kodaly bas also been infinanced first Brahms, and then by Debussy. Works of his strondy heard in this country include a Sunata for 'Celle alone (Op. 8), a Duet for Violin and 'Celle (Op. 7), a Triu for Two Violina and Viola (Op. 12)—and a String Quartet (Op. 2).

This Serende, one of the componer's most attractive works, to mast in three Marks The First and Lest have a certain supporty and weasonesses that round us of the fall speech. The lively Lest Mecement, in particular, shows how healthy and avapurating the and once of that whom can be. The filew Mecement consists of a conversation between First Violen and Viola, while the Second Viola electer on a soft healterness of a conversation between keeps up a soft background of marmaring tone.

90 MARIA BASILIDES Ferate Fod Ha Kaneggor
Olyad a Ra
Meghaler, Beghnar
Kotak Ketar
Arror Oalp as Erdo ...

to la Barres

Zelida Koddly

BARTOK, who began to compose when he was note entered the Royal Hungarian Hall School for Music at Bulkpost, and first because known, not as a Composer, but as a Pinner, Has latent approach for composition was awakened. by hear , See a S. q. or Po. . Crus Spake Zarathuares, and soon he was producing works in various forms, including a Symposium 

A Piano Quintet and some pages were other early works. He has devoted a prosent in the first to time to his studies in fully makes are on against affect as Araona in his massia. He has put his view of the area had as a mover to folk makes very clearly. Its appropriate me, he cays, is not, of course, handed to the production or the maintain of these to modes, or to the arbitrary thematic use of the in works of foreign or international tentences. It is rather a question of absorbing the means of reasient expression builden in this possibilities of any language may be assemilated. It is necessary for the composer to command the reuseal language so computely that it becomes the natural expression of his own

Perhaps the work winch best shows Harlok's manner of unihang folk matters, is his Jesses 800s, written in 1923, for a concert that celebrated the filtesth autiversary of the union between the cities of Hude and Past. Hartok's style, here as in most of his later works, is bold and uncompromising. The Butte, which has been beard two or three times in London, is one of the most vigorous and vital products of the new Plungarian School. the new Hungarian School.

9 10 THE QUARTET

Quartotto Brove (MS. and First Performance)
Anthony Molade

Alinger Resemble Adagio: Allegro Resoluto. A regro non Presto

MOLNAR is one of the youngest of present-day Hungaran composers of note, having been born in 1890. From 1910 to 1913 he played the Vida in the Quartet which to-inght is performing his work

forming his work. The nomposition which is being given for the first time this evening is described as a "Short Quartor" in four Movements. The First is cheerfully resolute, the Second is completely seconds, the Third is lively and boki, and the Lest quick, impatums and forceful.

- 9 30 Sir H. Watering Davres, Mos. Doc., 'Music and the Ordinary Listener.'
- 9.45 BEFTHOVEN, interpreted by MAURIUS COLD Sonata in A Major, Op. 2, No. 2 (Concluded) Sonata in D Major, Op. 10, No. 8 (Movement 1)

THE THE MOVEMENT of the Sounts in A THE THE MOVIMENT of the Sonata in A shows Bestinevan altredy at work upon the ideas of his predecessors, re-shaping them, and giving new significance to old forms. This Moviment was, with Haydin and Moviment, almost invariably a graceful Minust. Beetheven soon handgurated the brighter Third Moviments idea, writing a "Scharzo"—a playful, often

# PROGRAMMES FOR TUESDAY (October 5)

skittish piece, with plenty of quick contrasts of tone, and unexpected little turns of phrase, pauses, and what not. Of such a type this Third Movement is an early example

The Last Movement follows the plan of most such Finales of the time, in being cast in 'Rondo' form—that in which one Main Tune domes tound (bence the usus 'Rondo') several times with varied interluces between its appearances. Note how, not content with merely depurcating this tune on its second and third opportunces, Berthaven decorates it with hitle tripping notes.

10.0 Teme Signal, Guzenwiou; Whather Foregast, Second General News Bulletin, Local Autountments.

10-15 A SONG RECITAL by DALE SMITH (Baritons) Deb, Deb, Dove son Fuggal (Why, Why, Must Bear Thus Pain 1)

10,30 IRESE SABLER in a Poetry Reading

10.40-12 8 DANCE MUSIC-JAY WHIDDER AND His Michigar Forties Dance Band from the Hotel Metropolo

#### 5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signas, Wearner Forecast

11 0-1.0 THE RADIO COARTLY

1.0-2.0 Programms S.B. from London

3.9 Programme S.II from Landon

70 WEATHER FORECAST, NEWS

7 10- 10 0 Programms S B. from London

10.0 WEATHER PORECAST, NEWS

10.10 Singlang Forecast

10 15 Programme S.B. from Landon

10 30-125 DANCE MUSIC-JAY WHIDDEN AND SERVER CHIEF DANCE BANG S B. from Landon

# MANCHESTER.

# Special Civic Week Programme.

15 20 TUESDAY MIDDAY SOCIETY S CONCERT. Relayed from the Houldsworth II i

The second Q server Quartot in the Thirty No. ... Hagda B. Gove

HAYDN'S genal, warm nature comes out in most of his music, especially, perhaps, in his String Quarters which are of all 'classica' music the most easy going to hear

This Quartet is in the using four M : which the First is vigorous the Second slow and expressive, the Third a Mondet, and the Last a sparking, happy, dance-like Movement.

The Beccheven work is high theoretic, easy-going master.

nusic the composer at his brightest. He was over thirty when about 1860; he wrote his first six String Quartets, and grouped them together as he 'Opin 18.' The Second String Quartet counts of the usual four detached Movements

3 25 Thansmission to Schools: The Crowth of he St.p.—Mr. Rowand Chesay: 'Ships in the Reign of Queen Elizabeth' 3.45 Tea-Time Music: Auto-Pieno Recital by F

Mendowa

4.0 Molly Random (Septand)
4.15 Music by the Station Quartet
5.0 Mr K R Brady, \* Manchester Port and Its Ship Canal '

5.15 FOR THE CHILDREN

5IT

60 Tun Majestio "Celebrity" Occusives Musical Director, Greath W. Briogr. Remyod from the Hetel Majestic, St. Anna's on the Sea

7.0 Whateke Fork are News.
7.10 Mr W F Blr. - u Samush To .
7.28 Musical Interlude. S.B. from Letter.
7.40 Mr Strukev Hay, M.A. (Director of Education for Manchester). Manchester's Progress in doen, ton

8.0-12 0 Programme S.B. from Landon

#### 479 M. BIRMINGHAM.

2 15 Speeches at the Opening of the Brancourant Weekly Post Wireless Exhibition, Relayed from the Drift Hall, Thorpe Street Barracks
2 45 Transmission to Schools: Lecture 3, Mr. H. W. Ballance, 'Insect Life—Anto'
4 15 Tos. Wireless Fixed Tool Crimerital relayed from the Drift Hall, Thorpe Street Barracks.

Hornánke.

4.45 Avennoon Torics: O. T. Engore, F.R.M.S., for the Burningham Natural History and Philosophical Society), "The Instability of Man." Managam William (Sole Pignoferto) 5 15 FOR THE CHILDRES

HAROLD To BLEY & ODURESTRA relayed from

Propos Cafo O Whather By Coase News 10 Mr. W F Dieture, Spanisa Taik S.B

from Moneticator

7 28 Musical Interface. S.B from London 7 49 Mr. F. W. Kurman, "Town Flaming—(5) Burmingham Schemes."

8.0-12.0 Programma & B from Le sten

# BOURNEMOUTH,

11.30 12.0 REGINALD S. MOUAT (Violin) and Mrs. Sign., July Vin (Fig. ). Sonata in D Manor Brokens

3 45 An Africacous Paper

40 On MESTRAL Music relayed from the Grand Super Cinema, Westbourne, Musical Director, Isadore Godowski

5 15 FOR THE CHILDREN

G.O. The Sydna Trio - Reginald S. Modat

| The Sydna Trio - Reginald S. Modat
| The Sydna Trio - Reginald S. Modat
| The Sydna Trio - Reginald Sound
| March 1987 | Sound
| March 1987 | Agent 1987 |
| The Sydna Trio - Reginald Sound
| The Sydna Trio - Reginald Sound Sound
| The Sydna Trio - Reginald Sound Sound
| The Sydna Trio - Reginald Sound Soun

6.25 R v Ms or or Tear) Le One 1A so well Hermann Lohr

6 30 Ta
6 30 Ta
8 Ta, An Evening Romote \*... Must
6 40 Ta N. N. N. Trever Organa
8 45 Taio
5 Taio S. Taids Up \* Broken
7 0 Westher Present News
7 10 Mr W. F. Lerenes, Spanish Talk, S.D.

from Mainteen

7 28 Musical Interlude S.B from London 7 40 E | Nasn The Hansa Towns—(1) Sa t Harry

THIS is the first of a series of six of y Talles on one of the most interest ing he was combinations known to European history—The Hansatia League furned in the thirteenth century by the most important leading towns of the North German and Basin const, which increased in wealth and power small it was at mo time stronger than the Holy Roman Empire itself. The Ristory of the Housesto



A VIEW ON THE MANCHESTER SHIP CANAL,

one or the most important factors to Manchester a radiatrial prosperity, and one of the greatest triumphs of ometeanth-century engineering skill. In connection with the Civic Week celebrations, Mr. K. R. Brady is giving a Tolk to-day on Manchester as a Port of position hat it owes, of course to the Canal Manchester 5.0.)

# TUESDAY (October 5) PROGRAMMES FOR

League reveals in a striking wire no white economic and pointed condit of herope of the time, which made it possible for the bination of towns to influence harr-pean point, and practically to manapouse north European raide. Mrs. Geo Nash knows the Herman the state of the state of the state of the erate.

8.0-12.0 Programme S.B from Landen

5WA CARDIFF. 253 M.

30 Thanshission to Schools Sir H Waltonb

DAVIES, Mas, No. To SCHOOLS SET H. WALFORD DAVIES, Mas, No. To the top A. S. of Moureal Approximation, Trained at general layed through Davientry.

3.30 The Station From Frank Thomas Violinia, From a Section ("Lello), Vera McCommunication (Promo). Value (\* 64 Meandy . Tirre Cameon Col von - 4

4.15 TEA-Time Bloom from the two as sta a c

45 and the story by Ray Kay

O t To V Short Story by Ray Kay

O t To V Story By Can to Can to Story

5 15 FOR THE CHILDREN

0 1 N Yarms of the Tuder Sea Dept 12 Haming the W dds Treasure House' 15 Danez M src—The London Radio Danes 60

BAND. B B. from Lond "

70. Whather Foregast New-710 Mr. W. P. Bletterset Spanish Talk, N.B. a Manufact. 7'8 Manufact. S.B. from London 740 Capt. A. S. Byrant: "The Rules of Rugby Football."

80-120 Programme S.B from London

6KH HULL 335 M.

40 treamon Tories: Mrs. P Dennoso, oned at ()
415 Figure Octagos Quarter: Directed by a H Ro.
515 For the Campa

Liverbad by Edward Stacks

6 30 12 9 Programme S B. from London

LEWIS ES HE 1990 32, M. & 2LS

4.9 Finan's Caré On unerna colayed from Fiero s

Café, Londs

6 Recatal of \*Parry \* by Mess Essue Simpson Sugheh Lyric Soprum;

FUR TLE CRILL REN 5.15

6.0 1 Task the Land and District Association of Girls' Clubs, by the President Mrs. 1 at 1 is

5.30 Programme S.R from Lan.
7.40 "Courseranty Love," by Penal S. a.
8.6-12.0 Programs & B. from London

331 M. LIVERPOOL

4.0 Morree Levy. A Talk for Woman 4.15 Waters Juversus (Tenor) 4.20 The style size of the area

15 FOR THE CHATTER

5 15 FOR THE CULTURES
6 0 STATION FLANDFORM QUARTET
6 30 THE HOVER, Majerile "Crembity"
Oncurseral, & to from Men house
7 0 Programme S.B. from Long in
7 10 Mr. Lavid Whay "Month Discipline"
7 28-12.0 Programme S.B. from London

NOTTINGHAM. 326 M.

11 35-12 36 Morning Convert relayed from Daventry 3.45 Lyons' Care Obonsorka: Condustor.

Brassey Eylon

4.45 Rusic and Afternoon Topics: Mm, W

Liewners: 'Careers for Women and Girls'

5.15 FOR THE CRILDREN 60 R drain

6.15 M sacai Interiode : Mauel II e glomeon

7 40 Professor R. M. H WITT The Lighter
V. M. (1) Nonsense Verm
B 0 12 D. Programme S B. from Landon

PLYMOUTH.

10 12 5 George East and his Quantum relayed from Pophato's Restaurant



B. s. & Margray

## Mr. J. DALE SMITH

has been one of the most popular of broadcast prinsin ever since his first appearance before the microphone at the Newcastle Station early in 1923. [London 10.15]

335 ORCHESTRA PERSON From POPHAM'S

4.0 Afternoo Topics: Miss MANGARET E. RILEY, 'Core well and Britting (1, 'The Two Mounts' 4.15 Tha This Music from the Royal Horsel Mission Director Albert Fullbrock

5 15 FOR THE CHILDREN

6.0 Boy Scouts' Bulletin
6.15 Light Mose
6.30 Programme S.B. Jenus Landon
7.40 Mass Liller Berryton : 'Halidaya Abroad—

3.0 12.0 Programme S.B. from Lambon

6FL SHEFFIELD. 306 M-

40 A or ten Topics 425 Tea Time M or PERSONAL PARRISON'S ODDERTRA from Which's Restaurant

5 15 For the Centhern 9 5 Elsis W Walder, M A., 'The Home Life of Dur Accestors—(9) The Decay of Feudalum' 6.25 Municul Interluce

6.30 Programms S.B from London
7.40 Mr. Currenco K. Wainer, B.A., 'The
Romance of the Roads' (2)
8.9-12.8 Programms S.B, from London

6ST STOKE. 301 M.

12.0-1.9 Gramophone Lecture Recital by Moson

4.0 THE CAPITOL TREATER ORCHESTRA, directed by 'Rowlelle

5.0 AFFRANCOM TOPICS: Mr. A. T. CREEN, 'Warmth in Rooms- Methods of Reating'

5.15 FOR THE CALDREN.

6.0 Laghy Musi-

6.30 Progressions S.B. from London

6 40 Boys' Brigade and Girls Life briga e Du leton

70 Programme S B. from London

7 45 Mr. E. CARRY RIGGALL Motor Cycling To K

3.0-12.0 Programme S.B. from London

5SX SWANSEA. 482 M.

495 M.

11 30-12 30 Reestal of Gramophone Records

40 THE CAPITAL CINEMA DECEMBER and Organ Munic relayed from the Castle Cinema

4 30 Ton Station Two: T. D. Jones (Pinte-for: Mordan Leond (Violin); GWILLE Thuman :

5.15 For the Company

6.0 Musual interlude

6 10 Programms B.H. from Lundon

7 45 Mr D. Estavo James (Crown Bard, 1928) \*Welsh Wit and Wastom.\*

8.0-12.9 Programme S.B. from London

# Northern Programmes.

NEWCASTLE.

11.38-12.38 Nellis Moduok (Contraito); Jack Mindy Studii Organ, Louizridak and Phone-Filitich. Grammiliano Sords 4.5: - Mind Mindy Lever Marriey. Inside Professor 4.5: - Mind for Thleeb Reviewing 15-15. For the Collect 6.0 - men to the sort of the American Louis men from the variety of the collection of the Collectio

5SC GLASCOW

11 10 12 10 Gram-phone Records, 3.26 Transmission to Schrole 3.35 The Plaza Rand, 5.0 1 con longers 5.16 Form Smile n 6.0 6.2 Weather Filteract 7 in note 6.15 Prom Landon 7.10 Tender Randon 7.25 S.R from Landon 10.36 - transc Bluster The Plaza Bend 11 15-12.0 -5.8. from London.

2BD ABERDEEN.

3.45 (R and Topics, 4.0 states) (Ipperce for the many from the control of the con

BELFAST. 440 M

2.0 Transmission t School. Landson Programme concerns of the factor of t

2DE DUNDEE.

\$1.30 t2 20 f Physiotheric Records 3.0 Phanelin-com a Schools London Symptomer relayed from Descrity 3.30 — 12 Scale Physics and 3.0 William S. Purves (Tenari, 5.6 c. c. odd 1 a. 15 Charleste 3 to Libra- (1 Blue and a common 5.15 to a to the 0.0 M and odd 6.15 Ery scouts Bulletin, 6.26-12.9 to 5.5 feet Levated.

2EH EDINBURGH

1.6 The State of Period are to the C. Tantan Tank.
4.15 Leve Will by Said in Many Dress and 5.15 5.5 o the Children 5.0 Most at a relation 6.30 Me W.
Forther Gray, F.R.S.B., Richard Country, J.R.S.B., Richard Country, S.A. Falled.
5.48 12.0 -5.B. from London.

2LO

# PROGRAMMES FOR WEDNESDAY (October 6)

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1	aurage F	Freedom v				

LONDON.

- 30 Me Control of 1 M Mary Son
- 40 Total Booset Laine Merric England, by A. Bosset Laine
- \$ 15 ORGAN PECUTAL BY REGINALD FOLTH FOR A FORM the New Gallery Kinema
- \$ 15 FOR THE CHILDREN: "Ten Manues on marks a Folloug Trawler" (Leanard Aspel) ter Pausikin Doos a Good Turn" (Ada Leanard I was Improved sone
- 5.0 DANCE MUSIC-THE LONDON RADIO DANCE Band, directed by Sidney Firman

Dones VASC (Soprano)

The Silver Lamps .... M. Phillips Scrythe Song .... Hamilton Hart, 5.10

365 M.

Lyrical Me aly, 'Pearl o Mus' .. Flacher DORES VANE

T' rea Craille Songa

0 . 20

Suite, 'Rommetique' ..... Kuelbey

8.35 A o st c syan a or a Par en A Play in One Act by Happing Cuarlin Produced by Hawan .

itself. He has written many books, including Relativity and Talks about Warm

- 9.45 BEETHOVEN interpreted by Maurice Sonsin in D Major, Op. 10. No. 3 (Last Tireo
- 10.0 Thre Signal Communicing Weather Force Communication Name Bullevin , Annual State of the Sta
- 10 15 A FAREWELL BROAD or by Tax Exatts: Sixoens (prior to their American Tour)

FLORA MANN NORMAN STORE NOLLER CARS. " Nonser Norther, Littles Benger; and Corn BERT KELLY

Mar is, Ballet and Fas Sone Flora Gave Me Fairest Plowers .... John Wang O Soldy Singlag Luto Francis Pilk notion O Softly Singling Late On the Plants Annae Freikee



Mc R. A. WATSON WATT

is giving a Telk on "Atmospherics and the Atmosphere" in the series arranged by the Royal Meteorological Society. [Landon 7,10.]

# Sir OLIVER LODGE.

the eminent scientist who starts another of his fas-ticating series of To ke, this time on 'Atoms and Worlds. [London 9.30]

Dr. C. W SALEEBY.

an indetet gates worker for better health conversions, a talk agio-night un. How to Live through the Winter." [London 7.46.]

- 6.50 The Wesk's Work in the Garden, by the Royal Horticultural Society
- 70 Time Sional, Bio Bes , Weather Forb LARY, First General News Littletts
- 7 10 Mr. B. A. Warson Warr, B.Sc., 'Atmos herics and the Atmosphere' (under the auspices of the Royal Mercorological Society)

MR. WATSON WATT is Superintendent of the Radio Research Station. Ditton Park. Langley. Backs, where he is at present engaged on a very interesting series of tests of reception of all the London Station Take. He was formedy in charge of the Branch Moteorological Office at the Boyal Assembly estimation of the Poyal Assembly estima atmospheries ever made. He has had experiones of busting atmospherics in three Con-tinents, and has found specimens that make the worst known in England seem comparatively

- 7 28 Musical Incomes
- 740 Dr. Salkesy 'How to Live Through the Wan er'

# POPULAR ORCHESTRAL CONCERT

For Wiseness Onemerna, conducted by Jons

Overtain 'Marille Gounod (4 note on 'Mercille' appears in Monday a programme for Newcasile.,

A Policeman—The Usual Type A Night Watelman—A Stalid Old Man of 70 A matus—A Young Man of 97 Phot, and Tago \* The corner of a London square

ently on a winter's morning

THE street is up and the excavations are pro-tected by treaties. The Watchman is sating in his sharty amoking a short pipe. The Police man passes slowly along and panes, leans example a treatie and bads the waterman.

- 9 15 Joins Assert, conducting some of his own
- 9.36 Sir Olives Lawler, FRS, D.Sc., 'Atomo-and Worlds The Atom of Winter Last (earling

SIR OLIVER LODGE, who to day scarts a second series of Talks, is a constanding British scientists of the day was an addition, one of the purposes of war less, for his were head of the Royal Society of Arts in 1919. In the pourse of an exceptionally dis-tinguished careet he has been Professor of Physics at University College, Liverpool, Principal of the University College, Liverpool, Principal of the University of Bronogham. President of the Mathematical and Physical section of the British Association, and of the British Association Pue Silver Swan Fare You Well ur. B. Vonghan Williams VARIETY

10.30 11 0

FLORRIGE MARSS (Light Iriah Songe) HARRY MERRYTESS (Scotch Comed an) Lagran and Dwynn (Enterlances) Paulists and Drana (Musical Novelty)

#### DAVENTRY. 1,500 M.

19.30 a.m. Tome Signar, Weather Forecast 110 16 Tes Ranto Quanter

1.9- 2.0 3.0-8.0, Programmes S.B. from Lundon

HANDELS 'SEMELE' 8.4

C. ORUS AND ORGANISTRA. S.H. from Berningham

Daughters of Codmus (Charages ino Sister to Semple } .... DOROTAT D ORREY June Jupyter } ..... John Armstrong Cadmus, King of Thebes Joseph Farrington

Bonum .......

9.10-10.10 Programms S.B. from Landon
10.10 Shipping Forecast
10.15 Programme S.B. from London
11.0-12.0 DANCE MI SIC. HAS SWAIN and his
NEW PRINCES CAPADIANS, ALFREDO and his
DAND from the New Princes Restaurant

9.30-11.6 Programme S.B. from London

# DDOCDAMMES FOR WEDNESDAY ONLY

PROGRAM	MES FOR WEDNE	SDAY (October 6)
2ZY MANCHESTER. 378 M.	51T BIRMINGHAM. 479 M.	6.0 THE WILLIAM PROPERTY OF MARKET (CORA)
Special Civic Week Programme	345 San I as dru C rer Leaner by a t Tella	Arriva a Ma salest Ponen In conse
1.15 2.0 s quart to be a control to be about	4.45 of a second a No. of Prices & * The	Two reasons tratical Mario
For the Name of the Party of th	I see a service Minual Marking , asome	S . I'l is Fars' Caler by Tripler Sells Sono. Same an Latary Test Bryd
1 4 5X 1 1X 1 3 10 10	515 r a s 60 Lor strr - lorge Organita Con-	650 1 y 4 r v mas Soon y s a micron. S H
In a some Point Quarter p St. Bl. of the pear on the Paul	A relation of the state of the section of the secti	70 WESTHER F RESENT NEWS
ductum to the complete Eric Fogg, who as the can of Mr. C. H. Fogg, for so many yours	Fantana, A Munical dig Saw	80 MUSIC, SONG, AND STORY Desig O'Neg, Brah Equationary
3 28 TRANSMISSING TO SEMBLE: The Story of	6 50 2 cogramme 8 is from Lemann	BEDVELL BEM WEELDON (Symposited of the 48)
Miracle and Pageantry	1 SEMELE 1 1 Harmon's September of Four B.B.C Concepts.)	by Capt. W. A. Francisco
46 W Phend'lly Ph. and	Relayed from the Burningham and Midward	(0.30 Programme S.R. from Landon 10.15-13-0 INSTRUMENTAL AND
50 1 1 F Ms a CHIP TO Se "Manohother	G ven by he was new State Remort By	THE WHELLES I RAL CONCERT
and Science '	Chicago Da a cat ous the following Cast,	W A. FRATRIKISTONIK
6.0 Liner Meser-Alex Prysks Orchestra	In Section ( Store ) Perform It Orser	LUS MARSHY (Vol. 1 was believed in Common No. 2 a. G. M., e. Let V. 1 and
6.45 V on the the Mane of the Length of the Mane of the Length of State of the Mane of the	A. ale John Armstrone	Or a rice II days
T a po ton amon t the stations of the	Course Bard of Photos Justice Parisin order	Enlar d Amous
B.B.C. and in the number that a regularly serves " as tetrong caum to presentences. The	A * Seriole, the daughter of Caamus, King	Waltz in A Major . Bruhms Hockston
district unding it is some densely populated than any other part of Great Private, and there	of Thebes, in but other to A hemas, but is arred by Jupiter, whose are she returns. Semele-	Danas Orientale (from Schoon a name I
of the centre of Manchester than in the correspond- ing area around London. More than the correspond-	appears for help to Jupiter, who descends in the form of an eagle and carries her away Ace II . June (known else as Saturans), the	SWA CARDIFF. 353 M.
Are to be found in four English on in the Linnea-	immortal wife of Jupiter, and tria, the switt- footed measures of the Gods, plan revenue	11 30-1 0 H. C. Busousa and Oscuzyraz, relayed
well as North Wales, and until the opening of the B liest Studen the area that Manabestor	Jano causes lao, Semole's sistor, to be brought to her	15 Transpirences to Schools: Man Crais
70 West or Francisco the Isle of Man.	Acr III r June and Iris visit Sommer, the Gou of Sheep, and gain him sassistance, June appears	byam, B.A., 'Regions of the World-(2) The Grasslands of the Tropus.'
7 18 for P. A. Warrers Warr B.S. "Aimo spherics and the Aumospher S.B. from London	before Semele in the gume of bot sister Ino, and urges her to demand from Jupiter that he shall come to her as the Gou himse I and not in more as	3.40 E. C. Birrosss and Onderstra, relayed from the Madeira Cove, Weston-super-Mare
7 28 Musical Interiore. S.B. from London	liern. Jupiter reluctantly consents, and Senses	445 Mass Mangaper Mackinger Concerning
7 40 CONCERT BY THE MANCHESTER CITY POLICE Spr Ronzet Practo K, M.V O. (Chief Constable	In Acr L, the characters, as order of their singles,	5.0 Pinneforta Recital 5.15 For the Children
of Manchester) The History of the Manchestor	A Priest (Bass, Smarth (Soprano),	8.0 Major A C Airono : *Alexander the Great # Victory at Arbela, s.c. 331
6.9 (approx.), MARCHESTER POLICE BASE: Conduc-	Cabrica, the King of Thebes, Senicles father (Buss), and A Chours of Papers and Aparies	8.0 A BALLAD CONCERT
March, 'The King's Guard' Keth. Overture to 'Warram Tell' Boss of	Arr IJ upons with an instrumental Parlura. The new characters are	THE STATION ORCHESTEA; Conductor, WARNICK BRATTIWATTE
Senetion from Samson and Dahlan So of Siena B. 25 Tree Manuferenta Politic Concent Party	June (Cantralte), whose recitative 'Awake, Saturna,' open the Art	Selection, 'Lunking Backward' Fract.  8.18 Wyren Armae (Soprane)
ALEXAS FR Kay par as and bloca ton	Ints, a messenger of the Gods (Soprano).	Lave's Old Sweet Song . Manny Rose in the Bud D furder
J.H. LINK BROWN (Soprano), ELSIE KING (Accompanie)	and INO (Controllo) The Charms now represents first Loyes and ZEPHYDS, and later Nymrus and Swains	8-17 SYDNEY COLUMNAT (Tenor) At Dawning Cadmon
Orents Chores	In Acr III (which has a short, slow Introduction) we have, in mid and to those	Separata Postle
Dury- Alex Kisu and Lasa Brown	Some a God of Steep (Bass) and A same as the God of Property (Property who	Selection, 'Maritans' Walkers 8 35 Syoney Coltess
George Sent-St.	n or any and future happiness declare.	My Dreams
I to prove	The Capara in this Act represents, first, Loves and Zeruvas, and later, the Paresta	8 42 YEMA McCosts Tromas (Solo Pianoforto) First Ballade in G M nor
Awake 10 wer	9.30-11.0 Programme S.B. from London	850 ORCHESTIA State, Pagoda of Flowers Woodforde Fundam
Abox Kind The Last Bellis The Last Bellis Winter	6BM BOURNEMOUTH. 386 M.	Intro and Passing of Priests; Males the Potals; Star Flower Tree; Blue Lotes Dunce, Retarn of Occupan
Profite Conversation Front Lea	3 0-3 30 Religious Service for the Sick, Tre Station Choir Hydra, A. and M., No. 197	9.0 WYNNE Aserson It is O. by a Tiny Gordon
The Taot 6 That Dear Old Sc . Low Harker	i Rev. W B. Page (Rector of Swange). Alarrea, The Chair dynn, A. and M. No. 24	1 Hear You Daving Mo Murshall
9\$ Band	First Tune: 3 45 Mrs. Newmann: "Ch nests G de"	Flower of Signy
Intermexica * On the Road to Mose w   I	40 Tra True Music from Boals's Restaurant, Old Christer sun Road. Musical Director, Gil	Till I Wake f Woodforde-Finden  915 On nesena
9.30-11.6 Programme S.H. from London	515 FOR THE CRIT REN	Satestion, 'Martial Martine' are Finder 30-11.0 Programms S.D. com London

# DDOOD AMMES FOR WEDNIEGD AV

PROGRAMN	IES FOR WEDNE	SDAY (October 6)
6KH HULL 335 M.	SPY PLYMOUTH. 338 M.	Isca e swa My Johnny (Somersot Polk Song)
3 15 Light Missio 40 Afternoon Tupess 415 F & The THE CHITCHES 60 CONTROL A STATE OF CHITCHES 6 10	t10-12-0 George East and his Quartet relayed from Popham's Restaurant  3-30 Orchestra recayed From Angle a 17 a 1	The Sermona Sang (Army Busice J. Fost And When I Die (Army Soon are No an Sucking S. 15 The Chamber Music Playens Andante for Quarter, Op. 44, No. 1  9 20 Juny Boyn is Into the Dawn Army Army Army Army Army Army Army Army
10 1 months of A MEDLEY ANNE HEARTY AND A MEDLEY Polomass in A Plat 10 John Anderson (Barttone) When the is to West Porth to War Kee tenants 10 John Anderson (Barttone) When the is to West Porth to War Kee tenants 10 John H Sigali (Solo Celeo  10	6.30 Programme S.B. from London	55X SWANSEA. 482 M.  130 as for the analoge astro and Organized front the Cartle Chiman  415 re of Grantephane Records  5.0 W fractiona of Lower (4)  515 FOR THE CHILDREN  6 M seed Intertact  6.15 We the fire Gray Chinase  6.23 Programme S.B from London  5.6 The Swarska Politic Baxto the hand per mission of the Chief Consorbite Mr. R. D. Ruberts, Cambriet, A Stackletonto, R.M.S. M. March, Excite Triungham (1) February of the Chief Consorbite Mr. R. D. Ruberts, Cambriet, A Stackletonto, R.M.S. M. March, 'Excite Triungham (1) February of the Chief Consorbite Mr. R. D. Ruberts, Cambriet, and the Chief Consorbite Mr. R. D. Ruberts, Cambriet, A Stackletonto, R.M.S. M. March, 'Excite Triungham (1) February of the Chief Triungham (1) February of the Alex of the Dark Blue Wave Marrington Leigh  8 40 Band Precedo Solo, 'The Lork' Festival'. Breuve toler on, 'I February of the Marrington Leigh  8 40 Band Precedo Solo, 'The Lork' Festival'. Breuve toler on, 'I February of the Stack of the Chief Festival'. Breuve toler on, 'I February of the Stack of the Chief Festival'. Breuve toler on, 'I February of the Stack of t
6 0 Rollins 6 15 'A Reader' New Books 6 39 Programms B.B from Landon 8.0 ROUND THE MAIN STATIONS 9 30 11 0 Programms S.B. from London	The Dist Lock March of the Lock by  9.0 Growin Hill, and the Quarter Jans the Jolly Tay O (Deven Folk Song) Shorp Aye Washin O (Old Scotch is Corons Christi Carol (Old Carol) A. Martin Shine	10 to the map of Schmola. London Programmed relayed introduct Devembers in Alternation Topics. 4.15 within the first that in Countries is 20° Fee the Children, E. — 1. A zon. of the first that in the country is their state. It is a first country in their acts by Charles & Sys. F. dan in fact the first linear supplies and Schmidt Exp. F. dan in fact them. London.

# PROCRAMMES FOR THURSDAY (OLDAND)

	A ARCHARAGE
2LO	LONDON. 365 M.
\$ B 2	
23.	P
30 %	
4.0	
	Trouble to Tem Man
5 15	by a grip ( Program Such a constant of the following of t
₹, g	ortimar But
	DANCE MUSIC. THE LASHOS RADIO DANCE NO. directed by Bioney Pilean
6.35	Market Prices for Farmers
6 40	Boy Scouts' Ballotin
	Time Signal, Big Ben , We to the hier and and Ceneral News B leaving
, T	Prof. J. ARTHUR T. OMSON, M.A., LL.D., be Mind of the Highest Animals. S.B. from
	ration
	Husical Interlud.
7 40	Mr J H GREENWOOD, 'The Strand

80 THE GEOFFREY GOODHART SEXTET A h (c Sin ) with Overture. Barber of Sovito" ..... Rosmon OLIVE KAVANS Ligbostran sue Ton Blan Al bugo Cava (Solo Violia) Introduction and Toront de . Advice ..... Molly Cares 

# HUBERT PARRY IN MEMORIAM (Dud October 7, 1918)

BONGS OF FAREWALL "

WIGHLESS CHORDS, conducted by STARFORD I Bu so w

Time is an Old Bette! I was a My Seas Hach Power My Soul. There is a Country Never, Weather heaten Sail
At the Round Earth a bragned Corners.
Lord, Lee Me Knew Mine kind

The Wards the close of his life, during the war, Sir Hubert Parry wrote the beautiful "Songa of Farewell for unscompanied votoes "There is an Old Belief (engenchy 'It Is An Old Belief') is supposed to be by Sir Whiter Scott a biographic, J. G. Lockhart. It is set for six yaccas—two Sopranes, Also, Tenor and two Basses, Some of the area run thus. It is an old belief

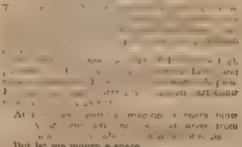
That on some soloun shore, Beyond the sphere of griot, Pour friends shall meet once more;

That creed I fain would keep, This hope I it not lorge.

'I know my soul bath power to know all thangs. Yet also is bland and ignorant ' is the burden of John Davies' poem, was for four voices.

he next piece is Heary Yaughan's 'My soul, 5.30-11 or is a country for beyond the sters.

\* Leave then, thy foolish ranges, For mono can thee sacure



But let me mourn a space. For if above all these my sine abound 'Tis late so ask abundance of In, grace

Sir HUBERT PARRY

the famous Composer and Conductor, who died on October 7, 19 ft. A manorial programme of his works is being given from London at 9.0.

When we are there Teach me how to repent Por that's se good as if Than det scaled My pardon with Thy blood.

'Lord, let me know mine end,' the longest of the tenge, is a noble setting for Double Cheir (eight parts) of verses from Paslin 39

9 35 Tapical Talk

9 45 Bl ETROVEN interproted by Matteron

Sonata, Op. 27, No. 2 (the ' Moonlight ')

BEETHOVEN rarely gave titue to his pieces, and to cough the name "Moornight" is commonly applied to this Sonate, it is not his. When latening to muslo that does not evowedly follow a dethe difference and it is best to consider any long questions take there is so notes as means of st old on me so an energence by suggesting to done took in which is not seen that the convert, not us a dictatorial feelstened that "thus, and thus only, is the composition to be con-

It is abvious, as soon as we hear the opening of this Senata, that ' Moonlight ' might very well be the impression conveyed by the calm, dreamy opening of the First Movement. This Sound's First Movement is simpler and shorter than usual There follows a page, gentle and damty, that is ds the life jet of the normal Sona

wer to an the coner care and and file. After the rostrained feeling of the I veneral and the gradient base of the

to place as a Finan, and a won a Movement the composer evolves, full of passion

We want no worsied clue to it, enough that here is dramatic de ger, am anomy yet our contrated, speaking to every attentive mind te dramatin. de with the convincing force and truth of great art.

10 0 Time Stokata Greenwich, Weather Foundast Action Cast Action of Announcements

16 12 VARIETY BULL RETSORD (the wallknown Variety Star)

10 30 12.0 DANCE MUSIC-THE SAVOY OR SHEARS and the Savoy Havana Banes, from the Savoy

#### 5XX DAVENTRY. 1,600 M.

10 35 a.m. Time Signal; Weather Forecast

110-10 Test Badeo Quarter and Estetta Braham (Violin), Hilda Blake (Soprano), Gwidd At Transch (1997)

1 0 Z 0 2.38-7 10 Programmes S.H. from London

7 16 Prof. J. ARTHUE THOMSON, M.A., LL.D., 'The Mind of the Highest Anumals,' S.B. from Aberdeen

7 28 Programme S B. from London

8.0 THE JEFFERSONS

A Comedy in Three Acts by VINCENT DODOLAR, and presented by Victon Sayress, S.H. from

Cast (in the order of their appearance)

Stephen Anthony (Managing Clerk to Jofferson) Joseph Farshaw (A MDI hand | CANDES NEBERT Melen Jefferson (His Wife) ... . Lucia Rooma ORMAROD Siles P Mallason A Young American)

SOME THE Rosie Jefferson (Christopher's Daughter)

METABLE Geoffrey Mosserop (Nathaniel's Son)

Elmabeth (the Jeffersons' Mand) Burry E. Smoun Art L. Sentes 1.—Christopher Jefferson's office at Spring Bank Mill. A large window everlache the yard where the tall channeys of the Mill can be seen. The office is plainly furnished with the usual reference and latter files hing round "he wails, and a speaking tube lice to the rell top desit. It is eleven e'clock on a warm July morning and Stephen Anthony is sented at the desit branch of Stephen Anthony is sented at the desit branch. and Stephen Anthony is sested at the desic trusy with the mornings mad.

Acr L. Scene 2.—The same as a Scene 1, two hours later. Jefferson is bosy writing at his deak.

Apr II .- The same. Seven years have possed and the office now beam a more prosperous appear ance. The speaking tube has been replaced by a telephone. Joseph Forshaw, now a salesman, enter-

Acr III.—The drawing room at Jeffersons bouse, handsomely furnished in a manner combining comfort with taste. It is shoully after 5.0 p.m., the same evening-

Entracted by The Station Quarter

9 38 Topical Talk

9.45 BEETHOVEN interpreted by Manuel I Cour.

10.0 WEATRER FORECAST, NEWS

14-10 Shipping Forecast

10.15 VARIETY

10 30 12.9 DANCE MUSIC-THE SAVOY ORPHRAMS und the Savoy Havana Bancs

# PROGRAMMES FOR THURSDAY (October 7)

2ZY

378 M.

# Special Civic Week Programme.

- 11 30- 12 30 Music by the Station Quartet.
- 430 to a ve back and With highern
- 445 A Piana Reeta, by J Meadawa

- 6.0 Programm S.E. for Landon
  710 for 1 Same a Transact S.A. L.I.D.
  Vi. 31 ad of the Eighest Anguals. S.L., S.A.
- 128 M. o h. or h S.B. from Lands 140 Mr. W. Hewatter, F 199 f of a Textile Institute), 'Manchester and the Cotton

MANCHESTER is, of course, the centro of the great cutton and nerv on which its prosper ty is in the lend of the Textule Institute, stands at the head of the industry, and in thus well equipped to tell the story of the great harvork of business organization, stretching from the flooded borders of the Nile, where the cotton is sown, to the reacts provinces of China where the course where where the course where th

### 1.0 FIRST OF THE LANGARE BE PLAY SERIES.

# 'THE JEFFERSONS'

A sly in Three Acis by Vincent Der A a fort of by the Station Deanatic Company and presented by Victor Saittie In and to

(In the order of their appearance) Stephan Anthony (Managing Clerk to Jefferson,

Nathaniel Mosscrop

Files P Manason (A Young American)

SETTE

Rosic Jefferson (Christopher's Daughter) HYLDA MUTCALF

Cenffrey Mosscrop (Nathaniel's Son)

M F P BON Lozabeth (The Jeffersons' Mani-

ACT L. Scenn 1.—Christopher Jefferson's Office Act I., Seeka I.—Christopher Jellerson's Orice of Sper. Rank W.—A large window of the bules the yerd where the full channess of the M can be seen. The office is plainly furnished with the usual reference and latter files away round the walls and a speaking tube lies on the

at the desk busy with the correspondence.

ACT I., School 2.— The same as in Scope 1,
two hours later. Jufferson is busy writing at

A 1 The same-seven years have passed and the office new boars a more prosperous appearance. The seasof tube has been replaced by a more described Furshaw, new a same-

Are I I They may green, at left over a be so isundsomely furnished in a manner combining comfort with taste. It is shortly after 2 0 Sept 10 (1) 64

Intractes by Tue St. Tas Quanty

A Brokest of the closs which may a expected, with photogram is as a common for the covered on my personal against a "to the Manchester Station," a slot by continued by writing to the Manchester Station including a viamped addressed envelope and 2d, in

1 10 12.0 Programma S.B. from London

#### SIT INTERNATIONAL PLANE 479 M.

- 2.45 The Station Planopolem Quinter (Leader, Frank Cantell). Relayed from the Berningham Workly Post Wireless Exhibition.
- 145 A. T. DECON TOP TO PARTIE STEEL STEEL AND AND ADDRESS (Controllo).

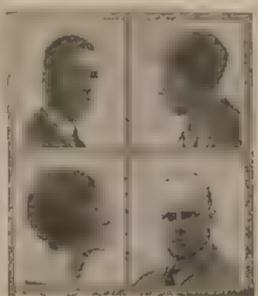
5 15 FOR THE CHILDREN

- 6.0 Hanom Turkey's Onchestra, relayed from France a Care
- 6.35 Market Proce in Farmers, S.B. from London
- 640 B · Scants' and Carl Guides' Bulletins
- 70 WESTGER PURECASE. NEWS
- Prof. J. American Thomson, M.A., LLD, T. Mrs. of the Highest American. S.B. from
- 7 28 Was I Interlude. & B from London
- 7 40 V o or RLNE THROAULT, French Talk an l Forego and

VARIETY

Chara Alexander Negro Pothos and Rome r Tubby Elbus (Ospovat ) (Caricaturat in Song) College Cattoon Emertainer at the Plane,

9.4-12.0 Programme S B from London



'THE JEFFERSONS'

Fout of the Manchester Statum Dramatic Company, taking part in the first of the Laccashire Play Series. Top: Mr. D. E. Ormerou one Miss Hyda Metealt, below. Miss Lucia Rogers and Mr. E. H. Bridgstock Manchester 8.0

#### 6BM BOURNEMOUTH. 386 M.

11 30 12.0 One an Recital by Anthun Manston Resoyed from the Royal Areade, Boscombe 

- Marche Mittaro

  3.0-3.30 Transmission to Stone a Mr. C. R. R.
  G. F. G. R. R. L. A. F. R. R. A. A. M. See in Abrient Times (S. Th. Rem. a Ag.

  3.45 An Afternoon Paper

  4.0 Tha Transmission by F. Baren a Chemical Transmission by R. S. Baren a Chemical Transmission by Mr. M. Simith and Sone Restaurunt. The Sources
- 6.0 Musical Interlude
  6.15 For East and Varieties and Curtivation of
  Vient by Mr. J. M. Templaton, B.Sc.
  6.35 Market Prices for Farmers, > 11 from
- 6.40 Boy Scouts' Bulletin

70 WEATHER FORECAST NEWS

7 10 Pro 1 Auro n a 8 MA LI D. Ph. Man of the Haynes by all a P from

7 28 %

8.4 GEMS FROM GRAND OPERA AND BALLET MUSIC

The West of the Constant Court W A Section 1 10 Constant Constant W Mage, William 1 Rolling State of the Stat

8.25 \ S T AM (Control o cir va on ly 1 and ly 1

W n A 1 W to Y + 0 2 161

Ballet Masse from 'La Boutsque Factor a

45 I of Theorem and Ochart. Che Genda Mannin (La Bohome, I've

Che Genda Manaia (La Robone, Fib.

850 M. Che Sottlam with Orchestra

1) the bar is not through being Theres

855 On the Tra

1 provided to the orchestra

2 provided to the Constant Both

2 provided to the Flames Glow (L. Trovstare) Verda

970 Land To the man Linguistra

9 ZO Track Time to the second track to the Care to the second track track track to the second track tr 9 30 12.9 Programme S B from a mile h

5WA GOOD DISK

12 30- 1 30 Lunch Time Musis from the Cariton

353 M.

R Macron on AFTH RNOON CONCERT

THE STATE OF COMMERCEMA & CONDUCTOR, WARWICK Par charge Honyadi Laszlo '

Mannan T and a Soprate

It is Brown and Harla Road

Math none The Broken Wing W hybura France

to me. The Broken trong
On ' retra.
Lt. r ' te. ' Danse des Baschuntes' ' Pi ' lemon et
La aux (r' me ' the Voice of the Be' is / 7 ' 4
Dance of the Egyptian Maidens (r' fin
Dance of the Egyptian Maidens (r' fin
Hej Hoj (Danse Hongreise (r' fin
Graris Barris (H indrons Sangs at the Par r
I to men Help It, Could I f . (gras stars
San in red (uphters torse

Two Lattle Boys and the Applea

OH RESTRA . ram Re i Sy amony in E Flat. . Huydn

MARGARET LEWIS
As You Pass By . Kennedy Russell
F Westers!, Line Chicke

O: Ferrit Meanure of Meanure Meanure 4.45 Plan wrige Pass and Press of I Star reserve M. M. Hannes, M.A. M.L. 5.0 Plan record Response

5 15 FOR THE CHILDREN

545 Fig. Home Life of the Oyster-Catcher, by Mr. 11 Montes S. 15 v W. 4.
618 Programme S. B. 100 L. 10 4.
710 Frof J. Alman v I. 118 S. M.A. I.L.D.,
The head of the Alpheet Ammela, S. B. from

7 21 Musical Interlude S B from London

7 40 Mr Robert Gras vos, "Woodents and Woos bingray oga '

8.0 A WAGNER CONCERT
The State & Obstraction Conductor, Warwich

Busit dearest Overture, 'The Flying Dutchman'

8.12 PARRY JONES (Tester)
Lobrogy ('a Farry II
Spring Song Brom 'The Valkyris )
8.26 On a series

Siegfried's Ordeal by Fire (Siegfried) . A.26

# PROGRAMMES FOR THURSDAY (October 7)

THE MASTER \*
A Play written for the Merophone by Farberick Pen by Gorass M. Conner Do E English Toursus who are Ivon Maddox 1 THE three torrists, somewhat for even after Wagner 90 g T g T a Colored Control 1 o S I from The Mestersingers

6KH HULL 335 M.

9 30- 12.0 Programme S.B. from Landon

11 30 12 30 Mees Barry, Craroo dono Lecture Record

Twelve Vignestes of the Gront Composers (3) 1 2 1 1 1 2 25

### LEEDS-BRADFORD. 321 M & 2LS

11 30 12 36 Field's Calé Orchostra, releyed from Fals Cafe, Commercial Street, Leads 40 Gramophone Recutal by Moses Barritz

5.0 Afternoon Topics 5.15 For the Cothones 6.0 Light Marie

6 8 Light Marks
6 35 Programme S.B. from London
7 10 Programme S.B. from Aberdeen
7 20 Programme S.B. from London
7 40 Mr. T. in west that he is Some Aspect of Public Health.
6 5 12.0 Programme S.B. from London

#### 6LV LIVERPOOL 331 M.

4.0 HARDLO Gge and His Cacusstaa from the Tronadero Cinema Readings from the Posts, by Mr. H. C. PEARSON

Francos

5.15 For the Children

6.0 Light Music

6.35 Programme S.B. from London

6.40 Boy Scouts' Monthly Bulletin

7.0 Programme S.B. from London

7.10 trajantonia di from barreton

7 10 I represente di from Brescon 7 28 Proponemer S.B. from London 7 40 Senor A. M. Duants, Weskly Spanish Tolk 8.0 Callender's Cable Works Hand: Directed

Solo Counct, 'My Freety Jano' ... . ... Horman R W Hardy) Solo Emphormon, 'Lo Reve a Amour' Million (Soloms, W. Flore) 5. To mer I Assers (Septano), and Ruby Harden

The same

15 and Marie to The Merchan of V.

a Lete a a

10.45 12.0 Penga non 8 H from London



IN THE BIRMINGHAM PROGRAMME

Mr. Teddy Elben, who appears in the Variety programme at 5 o'clock, and Mrs. Harper who is giving the Aftergoon Telk

#### 5NG NOTTINGHAM. 326 M.

11:30 12:30 Marring Concert recoyed from

Caventry 20 Transmission to Strooms: Miss E. Rosn BLADE, 'Musical Appropriation

3.45 Lyons' Card Onchestral; Conductor,

hrassy Eyten
445 Gramophone Recerds
5.15 Fon The Company
6.0 Robers
6.15 Musical Interlode: Mabel Hodgkinson
6.35 Murket Prices for Farmera S.B. from

6 40 Boy Scouts' Burn in

7 10 Programms S.B. from Landan
7 10 Programms S.B. from Aberdeen
7 40 Mr. R. MacParason, 'A Bandit Hunt'
8 0-12.0 Programms S.B. from London

#### PLYMOUTH. 338 M. 5PY

11.0-12.0 GEORGE EAST and His QUARTER, retayed from Popham's Restaurant
3.30 Orchestra relayed from Popham's Restaurant

O Afternoon forms 15 Figure Music reas I from the Royal Horset Musical Innector, A best Kailbrook

5.15 For the Children
6.0 Imad Parter (Salo Cornet)
6.35 Programme S.B. from London
7.10 Programme S.B. from London
7.28 Programme S.B. from London
7.40 Monaide A. Brian, French Talk: "Lo
Bang see Sudaland"
8.0-12.0 Programme S.B. from London

#### 396 M. SHEFFIELD.

4.0 Afternoon Topics
4.15 Orchestra mayod from the Albert Holl
5.15 For the Children
6.0 Musical Interluce
6.10 Transmission for Scouts

10

5 Programme S from Jon. on
O Programme S.B. from Aberdeen
S Programme S.B from Low-n
O The Rev. Prebendary Howard, M.A.
Memories at the Shaffield District Seventy-Five

8.0 12.6 Programme S.B from London

# 301 M. STOKE.

5 15 Fon Tim Co. 16 S 6.0 Light Music 6 35 Market Prices for Farmers. S B from Landon

D Programme S.B. from Landon

7 18 1 togramma S. L. John 1 20 1 1 10 15

#### SSX. SWANSEA. 482 M.

11 30- 12-30 A Gramophope Record 4 0 APPENNION CONCERT SYLVIA BOSLEY (Solo Planton et S. 1 Los na Barro Nancy 

7 10 Programme S.B. from London
7 10 Programme S.B. from Aberdean
7 20 Programme S.B. from London
7 40 Programme S.B. from Cardiff
9 30 12 0 Programme S.B. from London

# Northern Programmes.

5NO NEWCASTLE, 464 M.
46:—Row W. B. Bendt M.A., Ja.D. What is orem. If relate? 416 Marie from Crarchin New Gallery P. Standard Reton a late is 7.4 2 from same 540
407 See a late is 7.4 2 from same 540
407 See a late is 7.4 2 from same 7.5 2 late
408 Alexander in A Fresher is standard reton above 1.2 The first and sample from the same 1.5
Marie same y Standard reThe taking Trie. 5-10 120 S.B. from mandal.

GLASGOW 225 — Translation in Believes 3.55 The Street Western Quarter a run in ideal attribute 5.6 are more pro5.15 From a Conserve 5.0.42 Wester care for formers building 7.0 at the run 1.0 Market and formers building 7.0 at the run 1.0 Market and formers a run are scatted 7.2 being 1 miles. 1.10 No. 3 are as a run according to the run 1.0 Market and 1.0 A area as a run according to the run 1.0 Market and 1.0 A area as a run according to the run 1.0 Market and 1.0 A area as a run according to the run 1.0 Market and 1.0 A area as a run according to the run 1.0 Market and 1.0 A area as a run according to the run 1.0 Market and 1.0 A area and 1.0 A area and 1.0 A area and 1.0 A area area.

ABERDELN 2BD ABERDELN 495 M

545 Afferment Tuples, 40 or Reads Dance quartet.

My Hown Trainer, 5.15 do in total 46 or 7 m

Lord or 5.20 organization 5 of all to 8.35 or

to as such 6.40 Step ment 55 mplicary Orchestra, 7.2 or

from a more 2.16 Prof. J. Arthur Thansen, II.A.,

1 The Mart to such America. The Station Orchestra,

no or of the Housen, Mars Africa (Schrape), James

and our profiles.

1 The Mart of Housen, Mars Africa (Schrape), James

and our profiles.

2BE BELFAST, 440 M
2.30 Transmission to Salucia Lendon Pregramme relayed to the set of t

2DE DUNDEE. 315 M.
1110 1210 - Granophant decords. 4.11- Restaurant Studio
from Profice 8. 5.11 M. Nefall. Lettres do Man Mediale data a se A prome a class. 4.12- For the Calidren,
80 Median Steel and Steel Brown Levelon. 2.6

> From Abre a 7.28 S. H. from Lossian. 2.6

Anna Canadage. 4.30 11.0

Anna Canadage. 4.30 11.0

Thus Canadage. 4.30 11.0

Thus Canadage. 4.30 11.0

EDINBURGH. 

# PROGRAM S FOR FRIDAY (October 8)

2L.O

LESS DE LA CONTRACTION DE LA C

265 M

1.0-20 Too 5

Land, Prop My 40 from the I

3.20 M. Salphan Eles are Front's

3.45 CONCERT FOI SCHOOL CHILLIAN

Arranged by the Phorne's Conet T Samuel of operation with the M.B.C. be and Contert of the Rama

THE WOOD SMITH QUARTEY- DECREE STRAFFOR (Firm Viola), Jenere Strivast Realind Violin), A. 198 Ghaunt (Viola) and Jour Francis (Cerle;

First Port devoted to music by Joseph Hayda

Quartet for Strings in D Minor, Op. 69 The Farm vardi

Slow Movement; Finale-Q ok Movement Movement from Quartet in C Major, Op. 70

(The Emperor) Variations on the Austrian Hymn

SECOND PART of the programme will include musclaneous items. The titles of which will be given out by the sunouncur.

- 45 For the Children Songe by Arthur Wynn
  'The Lost Strew Mire' (M Braidecod)
  'William Below Stairs' (Echnol Crompton)
- 5 30 Spencers at the Meeting of The Classical Association, relayed from Whitworth Hall March Epicaleus: The President of The Classical Association, The Right Hon-Lord Haware of Blay, F.C., Lord Chief I are a secondard, and The Bishop of Man-CHE 0
- O CONTRACT MORE FRANK WITH PART'S ORCHESTERS from the Prince of Walou Flayhouse, Several in or
- Time S. Jean, Bio Ben., Weather Foretast Fider Gumphal, Nows Bollighia
- 7 10 Mr G. A. ATKINBON : "Seen on the Screen"
- 7 28 Masseal Ir priorie
- 7 40 Rev. P Manyon Wason: 'The Housing Pro tests

#### Ř. Ř SYMPHONY CONCERT

WILLIAM PHYRICAR (Solo Violin)

Test Wessless Systemy Orchestra, conducted by G O'Connon-Mouris

ORCHESTUA.

Overture, 'The Flying Dutchman '.... Wogner

WHEN Wagner was about twenty-six in raited London on his way from Rega to Paris, and had a very rough voyage.

The next year he started work on his Opera. The Figing Dutchman, and the Overture to this work, which has been described as the finest storm music in existence, owes a good deal of its viv duess to Wagner's stormy voyage of the

The story of the Dutchmen is more or less tractional: It can be traced back to at least the sixteenth century. A Dutch sailer swears he will sail cound the Cape, in the teeth of gales, even though he abould sail till Doomaday. The Devil takes but at his word, and he is condemned to sail until for Vagner's version) he occupied to seal that the regions version he follows were in false. After these two to be finds such a nell-specificing occupant as of the finds such a nell-specificing occupant as of the seal to be and they find sest together.

The Overture is practically an epitome of the opera. A dominating figure is that of the Cutes, heard in a strending call on the Brass against a quivering, stormy background of Strings. There is a contrasting, prayer-the tune, and also a gay sailor-song. These are all repeated with mercasing force towards the cod. B 45 1

WE of the love jest muse of ters a was left us by George Butterworth, who the many young English composers) was leaded to settlen in France, in August, 1916. His much tells pin nig that be had deep within him the repture and tranguallity of the English country-

Unfortunately the music he left us as b be more the bulk than two song-oyeles and this 3 - to a Shropshire Lad

the some where we are go of certain



Mr WILLIAM PRIMROSE and Mr O'CONNUR MURRIS

Mr. Primrose is the violin solute, and Mr. O'Conner Mottis is the conductor of the Wireless Symptony Orchestra in the London Symphony Concert beginning at 8.0 to-night

of the peems, while the Rhapsody is a sort of rplique to the song cyries - a reverse perhaps on the whole of "A Shropeinte Lad," but certainly in the song, roure particularly that which is the second poom of the cyals and begins

Loveness of trees, the cherry now Is hung with bloom along the bore! And stands about the woonland ado Wearing white for hasterness

3.5 WHALLAM POLITICISE WITH String Orthestra. Two Pieces founded upon Irosh Folk Tunes

Andonte con Moto, Allegro

OTHERD PRA

Consedy Overture . . . . . . Hamilton Harty

SIR HAMILTON HARTY, who is only forty-D seven, has distinguished hunself in several departments of musical work

He Sut attracted notice as a composer, when he gained two composition prizes in the year for his least Symphony

Later, he became known as one of the finest of our accompanies in Lundon, and more recently his post as Conductor of the Haild Orchestra has brought him still wider fume

oranger ram and water turns. The Convey Overlars, first brought forward at a Pronocade Convert in 1907, draws some poets inspiration from Browning, the composes has said; but what poem or poems inspired it we

- 9.30 Lady Namu reading a Shart Story, ' Fore-Bid. ic f
- 9 45 Bearnoves interpreted by Mausics Cols. Sonata in D Minor, Op. 31, No. 3 (Movements 1 and 2)

BEETHOVEN used to work upon a B number of pares at once, making abetates as his note books, and altering and re-shaping s writing the Second Symphony, first two bonatus of sed in On 31 Sonata is by far the he whoor

a to frequently I yest by him

to provide the state of the new feature, a later declinatory "recitatives" in sow time, that several times brook in upon the quick themes, with their note of readless and only. The two Mans Tures on which the Movement is

built begin, the age at the start of the Move, or at, and the other with the descending phrase of all notes (bu the same even rhythm as that of the First Tune), twice repeated, with a rest after the first two statements, and an extension of the phrase at the third time

of the phrase at the third time.

If, The Slow Movement is a dreply expressive pieces. Its First Main Time has a proofing tenderness, and the Second (that beginning after the base drum beats have gone on for a little, with a scale-run upward by the right hand) is the value; thereful mood. This mesody said eccomposiment is much more in Marart's style than at that of the rapidly maturing Beethoven. It is a little glance buckward as at years, a but in probability approximate between the property. of probably unconscious horange to hie great

8 55 Local Approuncements

10.9 Time S unal, Generative: Whatese Fore-cast, Second General News Bulletin

'THE MASTERSINGERS'

Art III., Scene 2, of Wagner's Opera, 'Die Massersingers,' performed by the Battas Relayed from the Theatre R. val. Glasgow

10 35-11 0 LIGHT PROGRAMME. THE WINE. G O'Connon Mountains, conducted by

Ov "ture, " The Magic Plata

STOREY NORTHCOTE (Tonor)

The English Ross (Merrio England) To Duesies Roger Qu'itae The Shephard's Song ..... Eiges

No. 2 of Two Norwegian Folk Melodies. . Ole Bull 

#### DAVENTRY, 1.690 M.

10.30 a.m. Time Signal, Weather Foregagt

110-1236 THE RADIO QUARTET AND MARGARET WILEIANDOS (BOPTANO) W & HATAS (Backgood), THOMAS MARGAS & C. W. Ser.

12 30-1.0 Ocean RETTAL by LEGNARD H. WARNER, relayed from St. Botolph's Church. Bishopsgsto

Sonata, No. 11 (Agriculo and Cantilene)
Rheinberges Marche Fundbre et Chant Seraphique . Genimant Postade in Committee Smart

3 28-6.5 Programmes S.B. from London

6 8 ORCHESTRAL MUSIC. FRANK WESTFIELD'S

78 WEATHER FORECAST, NEWS

7 10-9-58 Programme S.B. from London

9 55 Shipping Forecast

10.0 WHATHER FORECAST, NEWS.

10.7-11.0 Programme S.B from London

11 0-12.9 DANCH MUSIC. KETTER'S Five from Kerrena's Restaurant, descited by Geoffery Omines 27 Y

# PROGRAMMES FOR FRIDAY (October 8)

DESCRIPTION OF THE PERSON. Special Civic Week Programme.

CONC FE

Relayed from the Handsworth Hall

Relayed from the Handsworth Hall

Recy Purses (Plandarts); Harry Morrysen (Chronet); Entre Romason (Viola); Pun Burroway (Violin); Magnets Warp (Viola).

Cast Fecus (Violoneolio

Overtare on Y to so Themes for Poss June
Ularinet and String Quartet, Op. 1)

go Prok a J DONA SHARLS (ACCOUNT

The Last Nici tangale . A Song in April

Max Moyer

Eater These Enclanted Woods Faughus Thomas To Pla is, Making Her Flork) Arthur Benjamen The Paper LEWY Projects

Suite for Pinnoforte, 'Napoli' Francis Poulenc FETTH RUBINSON (Violin) and Phank Memnick

Sonata in A Minur, No. 3, for Violin and Piano forte ..... John Ireland

JOHN IRELAND'S Chamber Rusic is by many considered his most distinctive work. This Sonata is in three Movements.

work. This Sonata is in thirte Movements.

I. Quick. This has a good deal of subject-matter and a great range of condition. There are five Main Tames, and they range from the trage to the pathetic, the quiety supply to the existent. The Mavement opens with the statement of these tunes; then there is a very short 'development' of some of thus material; finally the tunes are provided with some changes, and a short, 'Code.' repeated, with some changes, and a short 'Coda,' or closing passage rounds off the Movement H Slow. This might almost he called a Bong for Violes, with accompanions for Piano-but or accompaniment of real interest, and not o tuere unpport.

The moods, as in the previous Movement, very. There is a quiet andress in some parts, an approach to passon in others, and a sirene consideration in add others. The Movement is as the musings of a thoughtful and feeling poet—now one aspect of life and now shother mastering

III At a mso on speed. This begins with furcation age of transity and then auddenly goes off into a trumport of joy. Many of the Tunes in this Movement are very lovable, and larger in the memory after the piece is playe !.

3.25 THANKMESSION TO SCHOOLS ! Miss B. HINDthaw, 'Lancashire's History in Stone and Brick The Norman Conquest'

3 (5 MARGARET SUPCLIFFE (Contralto)

4.0 Music by the Station Quartet

4 30 For the Chabbers

5.0 Mr. L. HOLNE LEWIS, M.I.C.A., M.I.M.E., Munchester's Water Supply.

5 15 Music by the Station Quartet

5 39 THE CLASSIDAL ASSOCIATION. relayed from the Masting in the Wintworth Hall.
Manchester University, including Presidential
Address by the Rt. Hon. the Load Hawker or
Bury, M.A., LL.D., P.C., and Lond Chief
JUSTICE OF ENGLAND. Proposal of Vote of
Thanks by the Rt. Rev. William Trairie,
Il Litt., Bishop of Manchester
6.39 Programms 8.B. from London
740 Professor H. H. Cantiton, M.A. (Professor
of English Literature, Mathebester University)—
Manchester and the Drams

Open Structure. relayed from the Meeting in the Whitworth Hall.

ORCHESTRAL PROGRAMME

THE STATION CHESTRA: Conductor, T. H. M JERRISON The arm to share Solvotion, 'Genesaéva of Brabant' ... Offenbach of MMER DAYS contains three present to inthe recollections of open our delights, of one of our defrect waters of light course. The titles are in a Country Lane, On the Edge of the Lake (Jule of the Waters), and At the Dance L. T. Wnrop Entertainer) Th' Boggart o' th' Stump , Re , Re e , Selection, Rose Marie (By R e met 1 ml Saut d'Amour

When Mother's Koom so Weel. .... S. Felton

Sales am, 'The Thies of Hoffmann', Offenback \$15 Professor F E Wriss, D Se., F R.S. (See Nomber of the Manchester University Sens. — 'The University of Manchester' \$30-11,0 Programma S.B from Letter

BIRMINGHAM.

245 Transmission to Schools: Easter Mr. W. W. Especk, "Britain a Trade and Con-rice on Incusaria Revolution."



Ellin & ch Lord HEWART OF BURY

Lord Chief Justice of England, whose Presidential Address at the meeting of the Classical Association is to be broadcast to-day. [Manchester 5.36.]

4.15 The Workless Exhibition Decreated, relayed from the Drill Hill, Thorpe Street Barracks

4.45 AFTERWOOK TORICE: Mr. HAROLD BAKER, FR P.S., 'Crests and Budges'; EDNA FLINT Meran-Soprano)

5 15 FOR THE CHILDREN

6.6 Programme S.B. from London

BAND PROGRAMME

CALLENDERS CABLE WORKS BASE, Come after, C. A. Warras March, 'Troma' 

A N Overtuse of Suppé will recall to many older listeness the vanished joys of yester-year. Younger folk may like also to bear typical specimens of the kind of gay music that delighted their fathers and granifathers. Manney R charges (Mezzo-Soprano) Roses For You..... Drummand

Cherry Rape , The Kerry Dance .... 30 THE GOLDEN BU + 28A 8 30

A Druna in One Act—Specially written for Broadensing by Learns Bidston
Played by The Rimmoram Radio Players
, Directed by Stoney Research

You Ho (High Priest of the Dayul Monastery) Mics Denacy (A Shady English Adventurer

Lin Iam (Begger G ade to Deskey, Many Pu -Theares)

MIND Picture: a dark cave, high on the crow-clad bendite of Kham in the Wizard Land of Freet, from which, in the distance, can be seen the ascret Monastery of Dayal, lefty and remote. Within the cave has December and remote. Within the cave lies Hemby greed and fear in his heart, together with his to a studio. Lin lain.

The gang will be calcued from the Exhibition Studio at the Drill Hall. Thorpe 5 rest Barrackey.

8.55 BAND

Selection. He as games of Se or are. Researce

Tears Jelle Tears Irish, Folk Song - Awakemen

ruct Solo, "Fitaria."

S. a.d. R. W. HARDY)

or Terratio Picco, "Claderella" Brical Pro-

930 Programme B.B from London

10 35-11 0 BARD

#### 6BM BOURNEMOUTH. 386 M.

3.43 Miss L. F RAMSEY, 'Village Gossip'
40 The Wireless Obchestra, Conducted by
Capt. W A. Fratherstone

RICEARD ARSCOTT (Pinnolorie) 5.15 FOR THE CRIPOREN

O ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne, Musical Director, Isadore Godowski.

7.0 Programme & H from London

DANCES OLD AND NEW

Tan Wineress Oncuestra, conducted by Capt. W A FRATHERSTONE Vices, Casino Theres, Vines, a some February L

Vasa. Casino Tileso ' Garget Public Larry L. Nasa. 1912. Public Larry Dance, 'Happy Darkies Fox-trot, 'When It's June' Finner Larry conduct silence and material comfart, or confession and penury

be seed I conduct the Silvin Him W (e) .... Harrison (His Friend) GEORGE STORE Done Stormer

WILTED J. K. SKPATAICE 8 45 ORUMESTRA 

Flora : Houday...... Land Wilson Soprano : Love's Greeting

Baritono t Sound Argument The Day of the comparatively I fow British women who were known as composers in the feightnes and inflicties. She was the limit woman to be commissioned to write a musical many of or any to be a man or the commission of the work of the commission of the commissi

Sho is perhaps best known by her Sing Cycles, of which In a Persian Guiden is a first favourite The two sougs now to be sung, from another of

# PROGRAMMES FOR FRIDAY (October 8)

For the season of the Police o LATE 9 30 11 9 Prog a no Sh trem man CARDIFF. 353 M. 3 26 Frank Transmis & W. Strans. En mentary French. Lendon Programme relayed from Doventry 3 49 THE STATION TRAC 4.15 Tea-Time Mane from the Carlton Restaurant. 4.45 'Orleo at the House of Niew Pines,' by Mr. V J. T. Conness, author of 'Toles from the ver Magmoppen 5.0 I'm thur have from the Carline Resonarant 516 on the the open 60 has a to to have as The Mon, by Let T. L. Robinson. 6.15 Programme S.H. from Landon ner The W mer or "COON CAN" Severos On RESPIA suvey Seembers Messeries Albert Som 28 5.6 THE SOCTHLAND SINGERS Way to de Twinking Star Clife Will Be Here To night Lorell King Donn Ye Cry, Ma Honey , 816 One search W 2 Polina are Bas & necessara Truestep, \*Coools Carnival\*... Worksengton 8 25 Jone Rorks (Enterta ner) She Loves Mo I Want To Go to Idaho . Henry Paker My Lattle Octoroun ...... Leslie Strart 8 38 ORDARSTRA Cne-step, 'Swaner Rose'
Waltz, 'Pickanumy Dreams' P de Rose Coston
Ma Dualry Maid ..... \$48 log Severas Little Alabama Coon De Ole Umbrella . Matter Starr Corney Grain 8.58 Our every March and the army March 4 About for lease up 1 Prozecost: d us Rooms 1 Used to Sigh for the Silvery Moon Dear Old Sections. Coul Black Mammy ..... Ing St. Rehor 9-17 CHORESTRA Plantation Songs arr. Uluteam 9 30-11 9 Programme S.B. John Landon

that who are horning a para of the grace

HULL 6KH 335 M.

17 ho 12 30 Group Acres Taxonta

3.30 Transmission to Schools: Mr. T Shield at the State of the State o Ships and Shipping

40 0 0 0 0

4.15 Figure's Octagos Quarter, detected by J II Rangers

5.15 For This Cremmen

6.6 POWOLKE'S RESTAURANT BLOOD ORCHESTER, directed by Edward Stubbs 625 \ G (a) G (b) G (c) G (c

6 30 POWOLNY'S RESTAURANT BIJOU OROMESTRA

6.40 Fr T and my 1 A I MARLETON

5 35- 11.4 Frogramms & B. Jeom London

LEEDS-BRADFORD. 321 M & 2LS

11 30 12.30 r.o.a.s Calq Occidenta romyon from 6 a S Café, Lends 3 30 Thansmission to Schools N Kino M.Se

Off the Besten Track in Europe-

and rishers of the Parcia

That Scala Symptomy Occupancia relayed

Irom the Scale Theatre Leeds
O Arransons Torics Mas M M HUMMERSTO
Beautiful Women Throughout the Ages (1 In History.

5.15 cm rue this "k-5.0 Tue Station Tuin 7.6-110 Programme S B from London-

6LV LIVERPOOL 331 M

2.15-3.45 TRANSMINSTON TO SORDOLS: 'English Interniture (.), by Prof. E. T Campanhar, I refersion of P meating, Liverpool University



Man MARCA RE TAILSON

who is singling a group of three songs from Stronghom at 6.55 to-night

4.0 G IARD AND HIS ORCHESTRA from the Scala Cincina

5.0 APTERMOON TOPICS: A Talk by KATE LOVELE

5.15 For the Composits
6.0 Tel State | 1.55 | 1.07 | Q torre

6.30-110 I ray an me & B from Leadon

NOTTINGHAM. 326 M.

11 30-12-30 Morning Concert relayed from Daventry.

3 45 Lyc 5. CATE On spax Could or, STILL TO A TO SE

445 Music and Afternoon Popies; Miss R FYLEMAN, 'New Books'

5.15 FOR THE CHILDREN

6.0 Robins

6.15 March In the Water Harris NSON

6.38-11.8 Programme S.B. from London

5PY PLYMOUTH. 338 M

3.30 for an in the us Mr T Wilking at 1 FRSIL LE a Portraite of Great T inter. Our of Rus a Greatest Sona

4.4 Alternoon Topica

4.5 Trans of Provide Para Horas, Magnet Director, Albert Fullbrook

5 15 I on res ( n cash

60 1 Sec. 8 1828

6.30-11.0 Programme & B. from London

6FL

SHEFFIELD.

11 30-12-20 Gramophone Becords (Dance Music)

4.0 Afternoon Topics 4.15 Beamann Harmson's Orchestra from Wasteh

5.15 For the Children
6.9 Musical Interlude
6.39-[1.0] Programma S.B. from Landon

6ST

STOKE.

301 M

W R W Abe V by S 1 of Abe V by 3.30 Thansmission to Senoole: 'Shakespearean

5.15 For the Cumputer: "Bamy" Given Another Arrent Talk, by Mrs Promest.

6 0 . ght Musi 6 30-11 6 Programme S B. from Landon

5SX SWANSEA.

482 M.

3 © Transmission to Schools: Prof W D. Promas. M.A., 'The Robushes of Other Dava (3). Mr T. Restern Rens. M.So., 'Phods of the Sea Shore' (3)
3 6 The Castle Circuit Orthogra and Organ

Mose relayed from the Castic Cinema

50 A money lone,
515 For Young Adventurers - "My Peans and I."

\$30-110 For some 8 h for a Lone or

Northern Programmes.

NEWCASTLE.

3.0 3.10 — Transmission to Helmonia. 4.0 — Abstractic Trapes 4.15 — Ministrating Tilliers i Institutional. 5.15 — a new list con 6.5 — 20 Transmission 6.46 — 4.5 — 6.645 — c on 6.45 — c

GLASGOW 423 M

11.29-12.30 Cross phone live on 3.28 Transmission of Sabouta 3.55 Kardism quartet, being Young Looks 5.8 Affects on Topics. 5.15 For the Children. 8.6 S.2 - Woother Friedrich in Vertraris. 6.15 - 8.21 from Looks. 6.9 - 8.4. from

ABFRDEEN

110 Transmission of Schools 415 The Stoute Or the Section Or the Section Record Schools 615 for a fee, 625 Agricultus Record Schools 615 for a fee, 625 Agricultus Retra 630 Shantanan appropriate Total School Schools 615 Sh. Form indinburgh, 516 Local Retra 105 116 S.B. Dum condex.

BELFAST. 440 ME

The second second second Programme relayed to a many S. Schools, Landon Programme relayed to a many second second

DUNDEE

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EDINBURGH.

3.30 -- Transmission to Schools, 4.8 -- Alternoon Trapto.
4.15 T to p. Co. of old Co. 5.15 T to fail from
5.0 N to a contract 6.30 - 5. The fail from  21.0

# PROGRAMMES FOR SATURDAY (October 9)

1.0 TIME SHONAL, CT. A. .

30 V to a ( ) prod Species Beauting Beiling (Pionet) Kennedy McKenna (Tonot) V a ( ) as mage

5.0 'A GARDER CHAY, by MARRING CRAS, F R.H.S.

LONDON.

365 M.

5.15 FOR THE CRILDREN. 'The Glorious Venture'
--- play about the days when pirates at it.
Courished on the Spanish Main

60 THE LONDON RADIO DANCE BAND directed by Studey Firman

6.30 Mr Basii Maine Talk on next week's masse, with musical disactations

7 0 TIME RIGHAL, BIG BEN; WEATHER FORE

NOTE. The whole of this production will be carried out in the findance. Learners are usked to magnet themselves scattal epiposite the course of the dream at which the display is supposed to occur. The conversation of a boy at I girl, who are winceeing the display fram at a simmediately in front, will give the class to each to be.

The evolution and the presence of the detach ments performing them, will be suggested by opening arranged Sound Effe. s.

Military Tations and Tournaments are invariantly popular, and not the least part of their popularity may be attributed to the sound effects associated with them. They form, therefore, an admirable stagest for broadcasting, and on this occasion interior will, hear a complete Tation especially ground the studie. They will bear the Highland Regiments marching through the arena, the taval interport field gan competition, the musical drive of the Royal

heard through all the 'development,' and it even comes back for an exura appearance after oth it and the Second Tune have been duly 'recapitainted.'

S NATAIN E Plat, Op. 31 No. 2 (First Movement) Chopin, we are told, always thought this bonata volgar, until Sir Charles Hallé (whose name is perpetuated in that of the well known Manchester Orchestre which he for uded played it to him in an comes at Paris. Then he was converted. The work has not the depth of feeling that we found in the Sonate introductely preceding it, but it has read charm, and it most delify touched off. The First Main Tune opens with a three rate motif. Notice how much use is made of this throughout the Mavannat. The Second Manc Tune is a molody that begins smoothly with a ripping selt-hand secompanyment, and contains in its third har a little jumping two-note figure which wa have already beard in the First Main Tune.



given or 4 Country

Mr T C STERNDALE BENNETT

the popular componer and entertence. [London 9.0.]

# THE MUSICAL DRIVE OF THE ROYAL HORSE ARTILLERY,

always one of the most popular leatures in the Services Tournament, is being reproduced in to-night a Radio Tatton. [London 8.0.]

Mr. BASIL MATTHEWS,

who gives a Talk on 'The World's Youth at Play.' (London 7,10.)

7 10 Mr. Basir Matthews: 'The World's Youth at Play

MR. BASIL MATTHEWS is one of the Secretaries of the World YM.C.A. Boys' Movement at Govern, and the receive and the 1st In World Conference at Helsingfore, Finland, where the youth of since fifty nations was rapid eithed. Bir. Matthews is a popular author and his book. The Clash of Colour, is now in its Fatteenth ad tun.

7 25 Musical Interlude

740 Mr. J W Robertson Scott-The Monda's Roviews

# 8 6 THE SECOND RADIO TATTOG AND TOURNAMENT

Arranged by AMYAS YOUNG and Presented by R. E. JEFFREY

Introducing .

THE WHITESS MILITARY BAND, Directed by

THE LOS ION REPERTORY PLAYERS

I Win E45 C Bt -

Pipes of the SECOND BATTALION SCOTS GUARDS THE ACTOR CADETS

1. March Past and Figure Marching. Highland

2. Inter Part Field Gun Competition Royal Navy

3. Musical Drive. Royal Artillery

4. Desert Warlace—introducing Armoured Cars and Tanks

B. Winged Warfare-Guns v. Aeroplanes

6. Finale and March Past. Royal Air Force

Arthery manys one of the most popular features of Kervices Tournamental; the desert warfare episods with armoured cars and tanks, which was one of the greatest successes of the last tournament at Olympia; and directly goes meeting an accopiant raid, and the float blanch Pash. At these opisodes will be remarked by the and the most way to a last by the convention of the tators, when they will be allowed to over a way

9.0 T. C STERNDALE BENKETT IN some of his Latest Sorgs at the Plane

9 15 The Windows Military Basis, conducted by John Angula Overture to an Irish Comedy - June Murch Iron 'The Queen of Sheba'... General

9.30 Sports Tale.

9.45 Berragous interpreted by Maunier Cone Senate in D Minor, Op. 31 No. 2 (concluded) Senate in E. Flas Major, Op. 31, No. 3 (Movement I)

IT is easil that once when Beecheven was living at his summer retrest near Vienna, a lorse man galleped past, and from the best of the horse's hoofs the composer took the rhythm of the First Moon Tune of this Last Movement of the D Minor Sounts

He was rather fond of a four-note most (distances may remember that such a figure was prominently made use of in the opening of the Sonata in D, Op. 10, No. 3, played on Tucedey). The Second Main Time begins with a little two-note motif, the first note arrangement, which is repeated six those. The opening galloping figure is

On those two thomes the Movement is firmly, yet lightly, built

10.6 Time Signal, Geenry Ide; Weather Forecast, Second General News Bulletin; Loom Announcements

10 15 THE WESTMINSTER SINGERS

10 30 12 0 DANCH MUSIC-THE SAVOY OR PREAMS and the SAVOY HAVANA HAND, from the Eavoy Hotel

### 5XX, [

### DAVENTRY.

1,600 M.

10-30 a.m. Time Signal, Whature Forecast

10 Time Signal, Greenwich

3.0 Programme S.B. from London

7 9 WEATHER FORECAST, NEWS

7 10 Programms 8.B. from London

10.0 WEATRER FORECAST, NEWS

18.10 SEIFTING FORECAST

10.15 12.0 Programme S.B. from London

2ZY

386 M.

#### PROGRAMMES FOR SATURDAY (October 9)

BIRMINGHAM.

479 M.

Special Civic Week Programme.

MANCHESTER.

3.30 Dance Music relayed from the Pircading Picture Theatra

5.0 John Seville (Baritona

5.15 For the Cottonest : In addition to the usual leatures, the winner of the Ewsy Supportion, organized by the Manchester Robert El disamingst the Elementory School tolleen in Munchester, will could lite essay

6.0 Programma S.H from London

2 40 Mr. L. STABLEY JUST . Main ester's

MB. JUST, who is Cheef Librarian to the City of Manchester, is also well known as a writer on library topics.

GEMS FROM THE OPERAS **A.8** 

A Special Concert rendered by T is MANCHESTER Beschan Oreactic Chorus, remyed from Milion Han Combuctor, W. Agraun Lemas Hanks C., 1986 (S. 1989) GWENDOLDUE CLARER (Soprano)

JOINT HY GARA (Builtone)
M. ARISWORTH (SOPPORT) RINSWORTH (SOURCE)

L HA M

A. M

Roberto O th che Adoro' (Robert le Mayarlager Discussion.

HARRAT Charpena Easter Hymn (Cavalleria Rusticana) (By Request) Miningo

AND CLARKE S48 E 177.0- G 789 Anderstone from F.
Anderstone Jo to He to the
Margor to M. A. A. or or of
Sp. of G. a. M. Gonnod

MPHISTOPHELES, having destroyed the erring Marguerite's hopes of pardon, has been sathrically secondaring her while Paret stands by Vamntare, her brother draws his sword apon Faust, and they light. Maphistophiles, by a fool blow, causes Valentine to Ital mortally wounder As he days, he ourses the mater once so dear to

Opening Chorus from 'Plashus and Pan' Back an of Principles to A sorte of

THIS polly Cantasta was put on he stage same years ago by Sir Thomas Becchare, and since then has become a popular item in the reportery of the British National Operationpany timple one. Phobus, the Sun-god, deputes with an God of the Woodlands, as to which of frem to the bester singer. They hold a contest, in which other gods act as council and panges, and Phiebus, with his divine song, is proclaimed

The Opening Chorus, by Phophus, Pan, and the assembled gods, with shepherds, averages, and a growd of calculars, is sumply a means of starting

the ban a-rolling Arta, Rec (Reguletto)

Forge Chorus (The Pair Maid of Perth) . B. 29 Habanera (Carnen)

The Grad Scane from Parallal ..... Wagner THE Sacred Fessival Drama, Paragal, was Wagner's last work. In it he treats of the legendary role of the Encharist, the Holy Grod the cup which was used at the Last Supper, and in which the Savient's blood was received at the Crucifixion .

In the Grail Scene, the Love Feart, or Common of the Kanghes who grand the Huly term is consorted, and the Grail is any older.

Acid, ' G kito Frimando ' (La Favorita)... Donimita E iru Scanles

Charus of Welcome (Aleastis) Rulland Boughton Polonome, 'Noble Chief.' (A. Life for the Carr) \$.0-12.0 Programme E.B. from London

3.45 The Wingless Exhibition Oning-784 tolayed from 1 is Draf Hair, Thorpe Street Barracks

AFFERMOON TOPICS T. DAVY ROBERTS: A Corman Dislect Story

5 15 FOR THE CHILDREN

378 M. 51T

6.0 LORELLS PICTURE HOUSE ORGERSTRA CONductor, Page Hamsten March. The London Scottish See agg. The Moud of the Weamtonn

I say & many Yaise, 'Autumn Gury Fox trut, So Is Your Old Lady' Licentin Dubin

7.0 Programme 8-B from Lane

8.0 WIRELESS EXHIBITION PROGRAMME Recoved from the Drill Hall, Thoops Street



Mr. DENIS O'NEIL

the popular Inch entertainer, will be heard in Songs and Stones from Bitminghem of mine o clock

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REST E CLEEPS S. S. OF DE ( F. 11 August 1990 A May Motning Lien a Rice Samuel With The

Till S Opera was the last that Rossini wrote-It is based on the sturing story of the I meration of Switzerland. The rousing of the forest cantons by William Tell, and the overthrow of

the typant Gessler

Rossim first worked upon a French translation of Schiller's drawns on this suspert, and then, flading it unsuated for his purpose, brought in another dresnatist to write his libratio Much of the music is finer and more mug, native

than that of the composer's author operas, F BEN F T C

T Hemit Se,c c Bolection, "Madarie Pempadour" ..... Fall

8.0 In the Stonio Davis O'Vent (Entertainer) to Irtib. Songe and Stories

9.20-12.4 Programme S.H from London

6BM BOURNEMOUTH.

11 15-12 15 Middle Music relayed from Brazilia RESTAURANT, Old Christ burnh Road : Manual Director, Gr bert Statuy Mounhight or he Aster of nexton no spring

The Moratof Songa (Freshore 11 Day Stornlab Bennett Poome . Points . F ch

Butt

Ut An Old Time Song' . Reduceds

And time Let Be C. a Green a

ZDENEK FIRICH (1850-1900) is a fastow-countryman of Dwords, and like hon, was been of simple folk. This son of a forest ranges became one of the Conductors of the National Theatre at Prague, and wrote several Operas, 1-0 to highly "national" as those of Smotane 1.06 so highly "national" as those of Shiotana and Derick, but in a remainle style meaning that of Weber

3 45 Many Elementrone, 'Dickons's Boys'

4.0 DANGE MUSIC THE ROYAL BATH HOTEL DANCE BAND Relayed from the King - Han Rooms , Musical Director, ALEE WAINWRIGHT

When It's June Down There On the street of the Market Commence of the M 3f 4 4 Seen Y a fite Strong Plans I a Torone or Level 31 Hear. coming Through the confield Hi, No, Merrio . Chinesa Moon Briger San San S There | Decept on | Amount  $\frac{h}{h} = 0$   $\Gamma = 0$ Day Banarias . . . Bert n S 11 Lacu o je governostvy

5 15 Fun The Co. Pr 8

6.0 Programme N.H from Landon

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9.0 12 Programma S.B. from London

CARDIFF.

11 30-10 H. G. Busaska and Oscasstan mayed 

Intermetee, 'Down Peacock Alley'
Schotton, 'La Boneme'...'
Fox-Trot, 'Could I—I Certainly Could Ager
Morceau, 'Mystic Beauty'

(Continued on page 88.)

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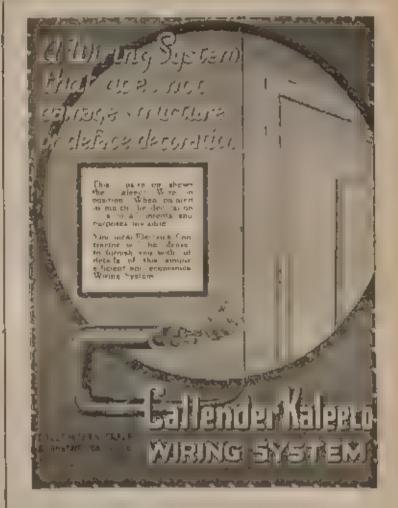
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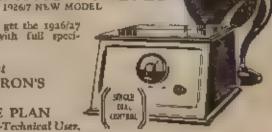
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3.15 H.C. Bencess and Openistra reneed from he Madeira Cove, Weston-super Marc.

Serve on Win Operate	Yeomans
Overtore, 'Horod'	. Hadky
Morreag, 'Forget Me Not'	R: hards
Tex rot, In Made is a "	Warren
Sciention, "Merry England"	na shortd.
I tracts, 'Idia Dreams'	P R
Fox Trot, 'Honey Bunch	4 747 6
Pullery s. Shivan metrica Shita	Pirinker

- 4 45 Afternoon Tupies
- 5.0 Finnaforte Regulal
- 5 15 For the Campuns
- 8.8 Programme & B from London
- 7 40 Mr. L. E. W.LLIAMS : "Topical Sport"

8.0 Callendua's Caule Werks Band Director of Moste Test MORGAN

Mari El Abance .... Forcy Fletcher A Epic Symphony .... Percy Fletcher (Specially Composed for Crystal Pa see Contest

8 20 Marion Richardson (Meszo Soprano Ha Youth Should Meet a Maden (Der Freischütz) The Silver Bang ....

4 28 BAND

Intermetzo, Mainida s Fairy Bower" . . Heme Cornet Solo, "Tibbon (Schoot R. W HARRY) Selection. Carmen

1 53 MARJON RICHARDSON Deep in the Heart of a Rose . Landon Banda to Piero Comes In . I sellen L. Markett

9.3 PASTA

behave and Super Advances of the Hame True Ay  $\alpha$  and  $\alpha$  and  $\alpha$  . Characteristic Proof. Chalcrotta a Braun Process. Trophone Solo, 'Lend Me Your Aid ' . , Gound (Soloim, S. Rudkin)

Penimer Variations on a Welsh Mesody

9 30 1 20 Programme S.R from London

HULL 6KH 335 M.

L. AFTERNOON TOPICS: 'Vinvails' to the Everyn Flats), 'Tropical Little People' (

- 4.15 Fixin's Octagon Quantum, Directed by J. H. Rodgers.
- 5.15 FOR THE CHILDREN
- 6.0 Powersy's Restaumant Bijor Orchestra, Directed by Edward Stable.
- 6 30-12.0 Programme B.B. from London.

LECOS-BRADFORD

11 30 12 30 Figure Cast Occursons, remyon

Quarter, Deceted by

5.15 DORTOR CH ARES.

6 46 FOR PARSES TARE by Prof. W. John V. C. F. P. Z.S. Loctures in Farmery. Leeds I we creat
7.9 12.0 Program - S B from London

6LV LIVERPOOL.

331 M

40 Afternoon Topics 4.15 Danes Music Bondat and Mudagan's Byra photics relayed from the Edul airgh Cafe Bull



# Mr ARINUR LEMAS.

The conductor of the Manchester Beecham Operatic Chorus, which is giving a Concess of 'Garss from the Operas is eight o cack

5.15 For the Commex

5 45 For the Trans. Two Scores from The Old Concerty Shop! (Dickors)

WAITER SHORE Dick Sweveller The Marian M. Frank Wing on School 1—Swivedor's Roung, Some 2—A Garret (some Months Later)

5.15 Danck Music - Bounger and Montacur's Sympassics, relayed from the Educhurgh Cufe

6.34-12.0 Programme S.B. from London

5NG NOTTINGHAM.

11 38-12.38 Gramophone Records (Request Day). 3.45 Ton PRIDDY and His Tampo Bann, relayed from the Paquet de Danse.

326 M

- 5.6 FOR THE CUILDREN
- 6.6 Robins
- 6.15 Munual Interiode-Mahol Hodgionson

6 30-12.9 Programme S.B from Loadon

PLYMOUTH. 338 M.

11 0 12 0 GPC non East 4 Hm Quantum, 20

- 30 The Stat in Quarter
- 10 AFFERMON TORICS : Light Commander E From Smith, 'Mant me Retainscences' (

415 Tea-Time Muste relayed from the Roya Hotel, Musical Director Adhert Fulbrook

5 15 Гож тив Сипринцы

6.9 Tom Roume (Beritone)

6.30 12.0 Programme S.B. from London

6FL SHEFFIELD. 306 M.

4.19 Orchestes at syed from the Cale of Messre. T and J R derts

5 15 For the Children

9.0 Musical Interlude

6 35-12.0 Progressme S.B from London

SST STOKE. 301 M.

- 4.0 THE CAPITOL THEATRE OR RESTRA, Directed by Rondolle
- \$0 from the first stone to the first state of the f and H Page

515 FOR THE CHILDREN

60 Dancin Music

6 30 12.0 Programma S.H. from Landon

SWANSEA. 5SX 482 M.

4.0 Tus Dannast, relayed from the Banto até Enstaura

515 FOR THE UNLLESS.

6.8 A Short Pumoforte Recital by T D Joses 6 30 Programme 8.B from London

740 Dr "Ter ov " Mongan : " Braby Football.

8.0 12.0 Programme S.B. from London

Northern Programmes.

5SC GLASGOW 422 M

ABERDEEN 49 M ASSESSMENT ASSESSME

ZBE BELFAST. 440 M.
4.0 — Afternoon Topics 4.15 Station Orcharks Bergt
Mct (digh (Haprillo)) Station Dance Band. 5.15 — Km the
(Juliaren 0.0-12.0 — S. B. Cour Landian.

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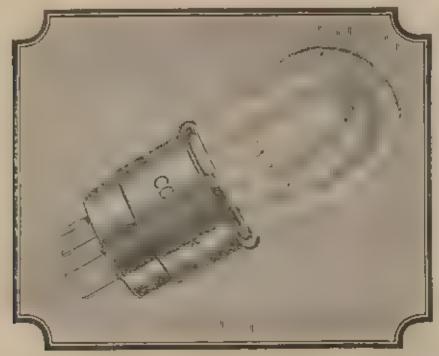
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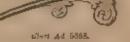
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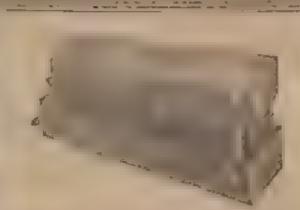
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To quote the price of an H.T. Accumulator as "so much a volt" is like offering to sell treacle at so much a yard; like asking how long is a piece of string. It doesn't mean anything.

It's power you want. In the P. & R. H.T. you get it; 180 watt-hours of it in the 60 volt battery. You get lots more well-worth having things in the P & R H I'. For instance, you can't reverse the plates. There's no surface leukage and, consequently, no self discharge. Every part is accessible, for examination of repair.

There's a whole host of good reasons why a P. & R. should be your choice. To know them all send a post-card for the free book "The Technics of the H.T. Accumulator" to Peto & Radford, 50, Grosvenor Gardens, London, S.W.I.



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The beginning and the end in

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THELISSEN H.T. BATTER and British Made Your Loud Speaker needs this Better Battery-

The LISSEN NEW PROCESS BLOCK TYPE 60 volt H.T. Battery is unlike all previous H.T. batteries it is both highly efficient and inexpensive.

Its discharge curve shows a stubborn resistance to volt drop it excels in efficiency because we have discovered n new combination of chemicals not hitherto used in battery making. The unique new process which naturally is a closely guarded secret -yields far clearer loud speaker reproduction and volume than any previous H.T. Battery and the success of the new process is now a definitely established fact.

Its price would have been 13/-: we could not have sold this new process block type battery at its present price but for our putting into operation a new direct-fromfactory-to-dealer policy of distribution which CUTS OUT ALL WHOLESALE PROFICS. The price of this LISSEN Battery includes very little trade profit, because our dealer friends have all agreed to take a smaller profit than they get on any other battery, while it is only large quantities that will justify our own narrow margin per battery.

These LISSEN Battaries have another supreme advantage—every battery is absolutely fresh they are actually on sale less than three days after being made—you cannot get a stale LISSEN Battary because dealers are only supplied at regular short intervals of some days—every LISSEN NEW PROCESS HATTERY is therefore brimful of new energy when you put it into your set.

We are making this new process battery only in the popular block type with tochet tappungs—an additional advantage are the four 1] volt tappungs provided for grid bias at one end of the battery, while the other usual tappungs give any voltage required.

LISSEN NEW PROCESS BATTERY IS DEFINITELY GUARANTEED PLOT ITS CURVE AND RECORD ITS SERVICE. No black type battery of this size and quality could be sold at the

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You can obtain this hattery at any dealer's—but if any difficulty send direct to factory. Include nothing for postage if you mention your dealer's name and address.

LISSEN NEW PROCESS BATTERY is rated at 60 volts, but goes considerably over.



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There are LISSFNOLA loudthere are LISSF NOLA loud-speakers everywhere—tens of thou ands of people have buil their own orn to go with the LISSENOSA loud-speaker unit—which is the escential second reproducing bose you caust have and saved pounds without acra-forms anothers in quality or ficing anything in quality or wolume of reproduction.
What they have done you can also do—easily and economically. Actu by for less than the price of a pair

of headphones you can have a big, full-size londspeaker carrying with it our pledge that you will find it equal to any spensive speaker. Prove this before you buy. expensive speaker

Make This Test: Go to your necreat dealer, ask him to put on the most expensive loudspeaker in his stock, note its performance, then put the same horn on the LISSENOLA and see if you can notice any difference. Compare performance only, ignore the difference in price.

Then think what you have by building your own horn. Your dealer will demonstrate willingly—be will also explain how easily you can turn your gramophone into a radio londspeaker, using the LISSENOLA how also you can use the LISSENOLA with its unique reed to take a come or any other disphragm working on the reed principle.

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OWN the path of radio progress nothing of its kind purhaps has been quite to remarkable as the development of this new Linson transformer.

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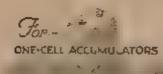
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CAREFUL choice of the valves for use in the various positions of a receiving set will often make a wonderful improvement, and the time spent in making the choice is well worth

Brief particulars of the well known "Cosmos" Valves for working off one-cell accumulators are given here. Similar details of "Cosmos" 3-cell Valves will be given in next week a assue of this journal.

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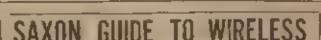
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